

18 Études, Opus 109

Friedrich Bergmüller (1806 - 1874)

Confidence

Allegro non troppo (♩ = 152)

1^{er}.
Étude

p dolce *cresc.*

Red.



Red.



Red.



sf

Red.



Red.



dim. *p* *poco rit.* *p*

Red.



p *fz* *p espressivo* *fz*

Red.



Red.



p espressivo *sf* *sf*

Red.



5

16 *a tempo*

f *dim. rit.* *p dolce*

Red. * Red. * Red. *

19

cresc. *p dolce*

Red. * Red. * Red. *

22

sf *dim.*

Red. *

25 1. 2.

p *ptranquillo* *dim.*

Red. * Red. * Red. *

28

p *dim. e poco rall.* *pp*

Red. * Red. *

21 *mf* *dim.*

4 2

Red. *

23 *p*

8 2

Red. *

25 *dim. e dolce* *pp* *dim.*

8

Red. *

27 *ppp* *vivo e molto crescendo*

8 5

Red. *

29 *sf* *f*

8 5

Red. *

Le Retour du Pâtre

3^e. Étude

Allegretto (♩ = 144)

p dolce

f

dim. e rit.

a tempo

p grazioso

7

sf

dim.

13

1. 2.

p

mf

19

rit.

a tempo

f

pp dolciss.

25

sf

32 *f energico* *< sf >* *< sf >* *sf*

38 *dim.* *mf* *f dolce*

45 *a tempo* *f* *dim. e rit.* *p grazioso*

51 *sf* *dim.* *p*

57 *sf* *sf*

Les Bohémiens

Allegro non troppo (♩ = 152)

4^e.
Étude

pp
Red. *
Fingerings: 5 2, 3 1, 3 1, 3 1, 5 2, 5 3, 5 1

mf
fp dolce
Red. *
Fingerings: 2 3 2 1, 1 3, 1 2 1 3, 3, 2, 2

pp delicato
fp
f
Red. *
Fingerings: 4 1, 2, 3, 1, 1, 1

a tempo
f
rallent. dim. p
Red. *
Fingerings: 3, 2, 1, 3, 1

ff energico
sf
p legg.
Red. *
Fingerings: 4

26

2 3 4

3 3 3

sf *p legg.*

Red. * Red. * Red. * Red. *

30

3 3 3

sf *sf* *f*

Red. * Red.

34

sf *f* *dim.* *p*

(Red.) * Red. *

39

p *cresc.*

Red. *

43

sf > p *dim.* *pp* *perdendosi rallent. ppp*

1 m.g.

Red. * Red. * Red. * Red. *

La Source

Andante grazioso (♩ = 120)

5^e.
Étude

pp dolce

Red. une corde * *Red.* *

mf *dim.*

p *sf* *dim.* *rit.*

a tempo * *a tempo* *rit.*₃

p *rall.* *dim.* *p*

mf *Red.* *

tre corde

Detailed description of the musical score: The score is for a piano étude in G major, 2/4 time, marked 'Andante grazioso' with a tempo of 120 quarter notes per minute. It consists of 10 measures. The first system (measures 1-2) features a treble staff with a 4-measure arpeggiated figure and a bass staff with a single note and a half-note chord, marked 'pp dolce' and 'Red. une corde'. The second system (measures 3-4) continues the arpeggiated figure in the treble and has a bass staff with a half-note chord, marked 'mf' and 'dim.'. The third system (measures 5-6) has a treble staff with a 4-measure arpeggiated figure and a bass staff with a half-note chord, marked 'p' and 'sf dim. rit.'. The fourth system (measures 7-8) features a treble staff with a 4-measure arpeggiated figure and a bass staff with a half-note chord, marked 'a tempo', 'p', and 'rall.'. The fifth system (measures 9-10) has a treble staff with a 4-measure arpeggiated figure and a bass staff with a half-note chord, marked 'mf' and 'tre corde'. The score includes various musical notations such as dynamics (pp, mf, p, sf, dim., rit.), articulation (accents, slurs), and fingerings (1-5).

11 *a tempo*

dim. e rit.

p

Red. * 3 2 1

13

f

sf

Red. * Red. * *sf*

5 4 5 4

15 *a tempo*

dim.

p dim. e rit.

pp dolce

una corda

Red. Red. Red. * Red. *

5 4 1 3 1 2

18

Red. * Red. *

20

mf

dim.

p

Red. * Red. *

1 1 1 2 1 2 1 3

22 *sf* *dim.* *rit.* *a tempo* *p*

24 *1. a tempo* *2. a tempo*
dim. *p* *rit.* *p*

26 *dim.*

28 *dim.* *p*

30 *dim. e molto rall.* *pp* *dim.* *ppp*

L' Enjouée

Allegretto (♩ = 160)

6^e.
Étude

1 4 / 5 2

pp leggiero *stacc. sempre*

Red. *

5 1 / 5 1

f *rit.* *p grazioso*

a tempo

Red. *

5 5 / 5

p *p* *m.s.* *cresc.* *m.s.*

Red. *

4 4 5

sf *sf* *p poco rit.* *a tempo* *p a tempo*

1. 2.

Red. *

8

crescendo e accelerando *sf*

Red. *

Berceuse

Andantino con moto (♩ = 112)

7^e
Étude

pp cantabile

5 5 5 5 5 5

Red. * Red. * Red. * Red. * Red. *

f cresc. sf

4 4 4 4 4 4

Red. * Red. * Red. * Red. * Red. *

f p dolce e rall. a tempo p dolce

5 5 5 5 5 5

Red. * Red. * Red. * Red. * Red. *

dim. p dim. e rall. pp

5 5 5 5 5 5

Red. * Red. * Red. * Red. * Red. *

11

sf

Red. * *Red.* *

13

cresc. *>*

Red. * *Red.* *

15

f *dim.* *p* *ff* *energico*

Red. * *Red.* *

17

>

Red. * *Red.* *

19

a tempo *>*

Red. * *Red.* *

21

cresc. *f*

Red. * *Red.* *

23

p *1.* *dim.*

Ped. *

25

p *2.* *p*

Ped. *

27

cresc. e accel. *p*

Ped. *

29

f *sf* *ff*

Ped. *

La Cloche des Matines

Andante sostenuto (♩ = 84)

9^e. Étude

espress.

Red. *

6

1.

2.

sf

p

poco rit.

Red. *

11

mf

Red. *

15

f

cresc.

accelerando

sf

Red. *

19

ff possible *sf > dim.* *dolce dolce* *mf*

Red. * Red. *

24

p *dim. e poco rit.* *pp stacc.* *dim. e rall.*

Red. * Red. *

27

p

Red. * Red. * Red. * Red. * Red. *

32

sf *dim.*

Red. * Red. * Red. * Red. * Red. *

37

rall. *pp*

Red. * Red. *

La Vélocité

Vivo (♩. = 104)

10^e. Étude

p *leggiero*

cresc.
stacc. sempre

f

dim.

p *cresc.*

f *dim.*

p *f*

Red. * Red. * Red. * Red. *

13

p

Red. *

16

f

p

Red. *

19

cresc.

Red. *

22

f

sf

sf

Red. *

25

dim. rall.

p

cresc.

Red. *

8

28

f

30

cresc.

32

sf *cresc.*

34

f Red. *

36

sf Red. *

39

sf Red. *

La Sérénade

Allegretto grazioso (♩ = 176)

11^e.
Étude

p *il canto marcato* *sf*

p

cresc. *f*

dim. e poco rit. *a tempo* *p* *il canto marcato*

sf

14

cresc. **f**

Red. * Red. * Red. *

Detailed description: This system contains measures 14 and 15. Measure 14 features a piano introduction with a *cresc.* marking. Measure 15 begins with a forte (**f**) dynamic and includes a second ending bracket with a fermata over the final note. The bass line contains several notes marked 'Red.' with asterisks.

16

dim. e poco rit. *a tempo* **p** **f**

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a *dim. e poco rit.* marking. Measure 17 starts with a piano (**p**) dynamic and an *a tempo* marking. Measure 18 features a forte (**f**) dynamic. The bass line contains several notes marked 'Red.' with asterisks.

19

pp dolce

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 19, 20, and 21. Measure 19 begins with a pianissimo (**pp**) and *dolce* marking. The bass line contains several notes marked 'Red.' with asterisks.

22

cresc. **sf** *dim.*

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a *cresc.* marking. Measure 23 features a sforzando (**sf**) dynamic. Measure 24 has a *dim.* marking. The bass line contains several notes marked 'Red.' with asterisks.

25

p **f**

Red. * Red. * Red. *

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a piano (**p**) dynamic. Measure 26 begins with a forte (**f**) dynamic. The bass line contains several notes marked 'Red.' with asterisks.

28

pp dolce *cresc.*

Red. * Red. * Red. * Red. * Red. *

31

sf *dim.*

Red. * Red. * Red. * Red. * Red. *

34

Red. * Red. * Red. *

36

perdendosi e sempre più ritenuto

Red. * Red. * Red. *

38

pp

Red. * Red. *

Le Réveil dans les Bois

Allegro (♩ = 168)

12^e. Étude

pp *< sf >* *p* *dim.* *pp leggero*

6 *staccato sempre*

10 *sf* *dim. e poco rit.* 1. *a tempo* 2. *a tempo* *p* *p*

14 *p* *sf* *f* *cresc.*

19 *f dim.* *sf* *pp leggero*

The image shows a piano score for 'Le Réveil dans les Bois', a 12th study. It is in 2/4 time with a tempo of Allegro (♩ = 168). The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-5) features a right-hand melody with dynamics *pp*, *< sf >*, *p*, and *dim.*, and a left-hand accompaniment of chords. The second system (measures 6-9) has a right-hand melody and a left-hand accompaniment of chords, with the instruction *staccato sempre*. The third system (measures 10-13) includes a first ending marked *1. a tempo* and a second ending marked *2. a tempo*, with dynamics *sf*, *dim. e poco rit.*, *p*, and *p*. The fourth system (measures 14-18) features a right-hand accompaniment of chords and a left-hand melody, with dynamics *p*, *sf*, and *f cresc.*. The fifth system (measures 19-22) has a right-hand melody and a left-hand accompaniment of chords, with dynamics *f dim.*, *sf*, and *pp leggero*. Rehearsal marks (℞) and asterisks (*) are placed below the bass staff in various measures.

23

Red. *

27

sf *dim. e poco rit.* *a tempo* *cresc.*

Red. * Red. *

31

f *cresc.* *sf p legg.*

Red. Red. * Red. *

36

f *sf pleggiato* *f* *sf con fuoco* *f >*

Red. * Red. * Red. * Red. *

41

sf *sf*

Red. * Red. *

L' Orage

13^e. Étude

Allegro (♩ = 152)

pp *agitato*

f *ff* *sf*

cresc. assai *f* *dim.*

1. 2.

11

Musical score for measures 11-12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *sf* and *f*. There are first and second endings marked with '1' and '2' above the notes. A *Red.* (Reduction) symbol is present below the bass staff.

13

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *sf* and *ff con fuoco*. A *Red.* (Reduction) symbol is present below the bass staff.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *sf*, *ff*, *dim.*, *p*, and *sf*. There are first and second endings marked with '1.' and '2.' below the staves. A *Red.* (Reduction) symbol is present below the bass staff.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *p*, *cresc. e rit.*, and *p agitato*. A *Red.* (Reduction) symbol is present below the bass staff.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *sf* and *p*. A *Red.* (Reduction) symbol is present below the bass staff.

21

Musical score for measures 21-22. Measure 21 features a piano part with a sixteenth-note pattern in the bass clef, marked *sf* (sforzando) and *ff* (fortissimo). A treble clef staff above shows a melodic line with a sharp sign. Measure 22 continues the piano part with a similar pattern, marked *p* (piano). A treble clef staff above shows a melodic line with a sharp sign. A large slur spans across both measures. Performance markings include *Red.*, *ff*, *p*, and an 8-measure bracket.

23

Musical score for measures 23-24. Measure 23 features a piano part with a sixteenth-note pattern in the bass clef. A treble clef staff above shows a melodic line with a sharp sign. Measure 24 continues the piano part with a similar pattern, marked *sf* (sforzando). A treble clef staff above shows a melodic line with a sharp sign. A large slur spans across both measures. Performance markings include *Red.*, *sf*, and an 8-measure bracket.

25

Musical score for measures 25-27. Measure 25 features a piano part with a sixteenth-note pattern in the bass clef, marked *sf* (sforzando). A treble clef staff above shows a melodic line with a sharp sign. Measure 26 continues the piano part with a similar pattern, marked *f* (forte) and *espressivo*. A treble clef staff above shows a melodic line with a sharp sign. Measure 27 features a piano part with a triplet pattern in the bass clef, marked *p rit.* (piano, ritardando). A treble clef staff above shows a melodic line with a sharp sign. A large slur spans across all three measures. Performance markings include *Red.*, *sf*, *f*, *espressivo*, *p rit.*, and an 8-measure bracket.

a tempo

28

Musical score for measures 28-31. Measure 28 features a piano part with a sixteenth-note pattern in the bass clef. A treble clef staff above shows a melodic line with a sharp sign. Measure 29 continues the piano part with a similar pattern, marked *dim.* (diminuendo). A treble clef staff above shows a melodic line with a sharp sign. Measure 30 features a piano part with a sixteenth-note pattern in the bass clef, marked *p* (piano). A treble clef staff above shows a melodic line with a sharp sign. Measure 31 features a piano part with a sixteenth-note pattern in the bass clef, marked *dim.* (diminuendo) and *pp* (pianissimo). A treble clef staff above shows a melodic line with a sharp sign. A large slur spans across all four measures. Performance markings include *a tempo*, *Red.*, *dim.*, *p*, and an 8-measure bracket.

Refrain du Gondolier

Andantino con moto (♩. = 56)

14^e.
Étude

21

p dolce *mf* *cresc.* *sf*

Red. *

26

p *rall.* *dim.* *a tempo* *una corda* *pp* *lusingando*

Red. *

30

sf *dim.* *pp* *tr* *tr* *sf* *dim.*

Red. *

35

pp *dim. e rall.* *pp*

Red. *

Les Sylphes

Vivo (♩ = 92)

15^e.
Étude

pp leggierissimo *sf*

p *3 pp legg.* *4* *sf*

sf *dim.* *p* *pp*

sf *sf* *dim.* *sf* *sf*

28

sf *pp* *animato*

Red. *

35

cresc. *f* *ff* *sf* *pp* **Fine**

Red. * Red. *

43

Cantabile

p *legg.* *legg.*

Red. * Red. *

52

p 1. 2.

Red. *

61

D.S. al Fine

dim. *p*

Red. * Red. * Red. * Red. *

La Séparation

Allegro agitato (♩ = 152)

16^e.
Étude

p *con anima* *sf*

p cresc. *sf*

f espressivo *p dim. rall.* *f*

ff *sf* *p*

f espressivo

18 *a tempo*

p dim. rall. *f*

Red. *

21 *rit.* *a tempo*

ff sf p cresc.

Red. *

24

f espress. p

Red. *

27

f

Red. *

30

sf dim. p sf ff

Red. *

La Marche

Allegro maestoso (♩ = 144)

17^e.
Étude

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (f, sf, p, p dolce, ff), articulation (accents, slurs), and performance instructions (cresc., delicato, energico). Fingerings are indicated by numbers 1-5. There are also 'Red.' markings and asterisks below the bass staff in several places. The piece begins with a forte (f) dynamic and features complex rhythmic patterns and chordal textures throughout.

18

Musical score for measures 18-20. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. Measure 18 starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. Measures 19 and 20 continue with *sf* dynamics. There are fermatas over the first notes of measures 19 and 20. Below the staves, there are markings: "Red." with a star symbol under measures 18, 19, and 20, and a "4" under measure 20.

21

Musical score for measures 21-23. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. Measure 21 starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. Measures 22 and 23 continue with *sf* dynamics. There are fermatas over the first notes of measures 22 and 23. Below the staves, there are markings: "Red." with a star symbol under measures 21, 22, and 23, and an "8" under measure 23.

24

Musical score for measures 24-27. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. Measure 24 starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. Measures 25 and 26 continue with *sf* dynamics. Measure 27 ends with a *p dolce* dynamic. There are fermatas over the first notes of measures 25 and 26. Below the staves, there are markings: "Red." with a star symbol under measures 24, 25, and 26, and an "8" under measure 27.

28

Musical score for measures 28-31. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. Measure 28 starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. Measures 29 and 30 continue with *sf* dynamics. Measure 31 ends with a *dim.* dynamic. There are fermatas over the first notes of measures 29 and 30. Below the staves, there are markings: "Red." with a star symbol under measures 28, 29, 30, and 31.

32

Musical score for measures 32-35. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. Measure 32 starts with a piano (*p*) dynamic. Measures 33 and 34 continue with *p* dynamics. Measure 35 ends with a *poco rit.* dynamic. There are fermatas over the first notes of measures 33 and 34. Below the staves, there are markings: "Red." with a star symbol under measures 32, 33, 34, and 35.

D.C. al Fine



La Fileuse

Allegro maestoso (♩ = 112)

18^e.
Étude

pp legg.

mf

espress.

rall.

a tempo

7

Red. * Red. *

8

f sf p

11

12

cresc.

13

f Red. *

14

8

sf

5

1

2

Red.

8

Detailed description: This system covers measures 14 and 15. The right hand plays a continuous eighth-note melody with slurs and accents. The left hand has a few notes, including a half note with a finger number '5'. A dynamic marking of *sf* is present. A bracket above the left hand spans from measure 14 to 15. A 'Red.' marking is below the first measure, and another 'Red.' is below the first note of measure 15. Fingerings '1' and '2' are shown above notes in measure 15. A dashed line with the number '8' is above the first measure.

15

ff energico

Red.

8

Detailed description: This system covers measures 15 and 16. The right hand continues the eighth-note melody. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *ff energico* is present. A bracket above the right hand spans from measure 15 to 16. 'Red.' markings are below the first notes of both measures. Asterisks are placed below the first notes of measures 15 and 16. A dashed line with the number '8' is above the first measure.

16

Red.

8

sf

Detailed description: This system covers measures 16 and 17. The right hand continues the eighth-note melody. The left hand has a rhythmic accompaniment. A dynamic marking of *sf* is present. A bracket above the right hand spans from measure 16 to 17. 'Red.' markings are below the first notes of both measures. Asterisks are placed below the first notes of measures 16 and 17. A dashed line with the number '8' is above the first measure.

17

1.

8

sf

Red.

8

2.

Detailed description: This system covers measures 17 and 18. The right hand has a first ending (1.) and a second ending (2.). The left hand has a rhythmic accompaniment. A dynamic marking of *sf* is present. A bracket above the right hand spans from measure 17 to 18. 'Red.' markings are below the first notes of both measures. Asterisks are placed below the first notes of measures 17 and 18. A dashed line with the number '8' is above the first measure.

19

pp dolcissimo

Red.

8

1

2

1

4

Red.

8

Detailed description: This system covers measures 19 and 20. The right hand has a first ending (1.) and a second ending (2.). The left hand has a rhythmic accompaniment. A dynamic marking of *pp dolcissimo* is present. A bracket above the right hand spans from measure 19 to 20. 'Red.' markings are below the first notes of both measures. Asterisks are placed below the first notes of measures 19 and 20. A dashed line with the number '8' is above the first measure. Fingerings '1', '2', '1', and '4' are shown above notes in measure 19.

21

agitato e sempre più cresc.

sf

Red. * Red. * Red.

23

sf

sf

pesante

sf

Red. *

25

f cresc.

rapidamente

8

9

8