

12 Études, Opus. 105

Friedrich Bergmüller (1806 - 1874)

Chant du Printemps

Allegretto (♩. = 76)

1^{er}.
Étude

The musical score for "Chant du Printemps" is written in 6/8 time with a tempo of Allegretto (♩. = 76). It consists of 11 measures, divided into four systems. The first system (measures 1-4) begins with a piano (*p*) and *dolce* dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a decrescendo (*dim.*). The third system (measures 9-11) starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes, with "Red." markings and asterisks indicating specific points of interest. Fingerings and accents are clearly marked throughout the piece.

14 *f* *dim.* *p*

17 *p* *cresc.*

20 *mf* *agitato*

23

26 *f*

29 *sf* *rit.* *a tempo*

4 2 1 4

Red. * * *

32 *cresc.* *sf*

2 4 1 2 3 1

Red. * * *

35 *sf* 1.

2 4 1 3

Red. * * *

38 2. *p* *sf* *p*

5 2 1 4 2 2 4 1 4 3

Red. * * *

42 1 *f*

1

Red. *

La Dramatique

Allegro agitato (♩ = 168)

2^e.
Étude

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato' with a quarter note equal to 168 beats per minute. The first system consists of four measures. The first measure is a whole note chord. The second and third measures feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The fourth measure continues this pattern. Dynamics include piano (*p*) and fortissimo (*sf*). Fingering numbers are provided for various notes.

Musical notation for the second system, measures 5-7. The first measure is a whole note chord with a dynamic marking of *dim.* (diminuendo). The second and third measures continue the rhythmic pattern from the first system. Dynamics include piano (*p*). Fingering numbers are provided for various notes.

Musical notation for the third system, measures 8-10. The first measure is a whole note chord with a dynamic marking of *f* (forte). The second and third measures continue the rhythmic pattern. Dynamics include *dim. e rall.* (diminuendo e rallentando) and piano (*p*). The system is divided into two parts: 1. *a tempo* and 2. *a tempo*. The second part includes a dynamic marking of *espress.* (espressivo). Fingering numbers are provided for various notes.

Musical notation for the fourth system, measures 11-13. The first measure is a whole note chord. The second and third measures continue the rhythmic pattern. Dynamics include piano (*p*). Fingering numbers are provided for various notes.

Musical notation for the fifth system, measures 14-16. The first measure is a whole note chord. The second and third measures continue the rhythmic pattern. Dynamics include piano (*p*). Fingering numbers are provided for various notes.

17 *a tempo*

dim. e rit. *p*

20

sf p *cresc.* *f*

23

f

25

dim. *p*

28

p *cresc.*

31

f *sf*

35

sf >

38

f *p.* *sf*

41

dim. *p*

44

dim. e rall.

47

animato

ff *sf* *sf* *sf* *sf* *sf*

14 *dim.*

cresc.

Measures 14-16: Treble clef contains a melodic line with triplets and slurs. Bass clef contains block chords. Dynamics include *cresc.* and *dim.*

17

f cresc.

Measures 17-19: Treble clef contains block chords. Bass clef contains a melodic line with triplets. Dynamics include *f* and *cresc.*

20

sf

Measures 20-22: Treble clef contains block chords. Bass clef contains a melodic line with slurs. Dynamics include *sf* and *f*

23

cresc.

Measures 23-26: Treble clef contains block chords. Bass clef contains a melodic line with slurs. Dynamics include *cresc.* and *sf*

27

f p

Measures 27-30: Treble clef contains block chords with accents. Bass clef contains block chords. Dynamics include *f* and *p*

31

p con leggerezza

Measures 31-34: Treble clef contains a melodic line with triplets. Bass clef contains block chords. Dynamics include *p con leggerezza*

8

33

espress.

cresc.

36

sf *dim.* *p*

39

dim. e rall. *a tempo* *f risoluto*

41

cresc. *sf* *sf*

La Campanella

Allegro (♩ = 84)

4^e.
Étude

p *espressivo*

Red. * Red. * Red. *

cresc. *sf*

p *dim.* *rit.*

mf

11

Musical notation for measures 11 and 12. The right hand features a melodic line with slurs and fingerings (5, 3, 3, 1, 4, 2, 3, 2, 4, 1, 2, 4, 5). The left hand provides a rhythmic accompaniment with slurs and fingerings (5, 2, 1, 2).

13

Musical notation for measures 13 and 14. The right hand has a melodic line with slurs and fingerings (2, 1, 1, 1, 2, 1, 1, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 4).

15

Musical notation for measures 15 and 16. The right hand has a melodic line with slurs and fingerings (1, 8, 1, 2, 1, 2, 4, 1, 2, 5, 4, 2, 1, 3, 1, 2, 4, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (4). The word *rit.* is written at the end of the system.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 5, 4, 3, 2, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The words *dim. e rall.* and *p espressivo* are written below the staff. The word *Red.* is written below the bass line.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with slurs and fingerings (2, 5, 2, 1, 3, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (5). The word *Red.* is written below the bass line.

21

cresc.

23

sf *p* *dim.*

25

27

cresc. *fp* *dim.*

Red. * Red. * Red. *

29

pp *dim. e rall.* *ppp*

Red. *

Feu Follet

Allegro vivo (♩ = 184)

5^e. Étude

p *cresc.* *f* *cresc.* *p*

p leggiero *f* *poco rit.* *dim.*

a tempo *p* *mf*

poco rit. *a tempo* *f* *dim.* *p*

cresc. *sf* *p* *sf* *p*

36 *a tempo*

dim. e poco rit. *p legg.*

43 *poco rit.* *a tempo*

f *dim.* *p*

50

cresc. *f* *dim.*

56

p *f* *dim.* *p*

63 *a tempo* *Cantabile*

dim. e poco rit. *p* *p*

Red. * *Red.* * *Red.* *

71

legato

Red.

80

sf *dim.* *poco rit.* *p*

1. 2.

Red.

88

sf

8

Red.

93

cresc. e accelerando *f*

(Red.)

99

poco rit.

106 *a tempo* *p legg.* *f* *dim.* *poco rit.* *a tempo*

113 *cresc.*

119 (8) *f* *dim.* *p* *f*

126 *dim.* *p* *dim. e poco rit.*

133 *a tempo* *pp* *dim.* *p* *sf*

17

f

20

cresc.

23

dim. *p* *sf*

Red. *

26

sf

Red. * Red. * Red. *

29

dim. poco rall. *p*

Red. * Red. * Red. *

a tempo

33

4 1 1 3 2

36

2 4 3 2 1 2 4 3 1 2 4 3

p *cresc.*

39

1 2 1 2 1 2 1 2 3 5 2 4

f *sf* *Red.* * *Red.* * *Red.* *

42

5 4 3 5 4 5 4

sf *Red.* * *cresc.*

45

1 2 4 1 2 4 1 3 5 1 4 5

sf *dim. e poco rall.*

48 *a tempo*

pp lusingando

Pedal markings: Ped. * Ped. * Ped. *

52

cresc.

Pedal markings: Ped. * Ped. * Ped. *

55

sf *p dolce*

Pedal markings: Ped. * Ped. * Ped. * Ped. *

58

dim.

Pedal markings: Ped. * Ped. * Ped. *

61

pp

Pedal markings: Ped. *

L'Heure du Soir

7^e. Étude

Andante (♩ = 76)

4 3 2 1 4 3 2 1 4

p *sf* *p* *sf* *f* *cresc. e rall.*

Red. * *Red.* *

4

sf *p* *p* *molto espressivo*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Red. *Red.* *

6

4 3 2 1 4 4 3 2 1 4 3 2 1 4

Red. *

8

cresc.

10

sf *dim.*

11 *p dolce*

12 1. 2. *dim.*

14 *p legg.* *espress.* *f* *dim.*

17 *p* *poco rit.* *a tempo* *cresc. e accelerando*

20 *f* *dim.* *p* *rit.*

22 *a tempo* *sf*

23

sf

Red. *

24

f sf

4 5 4 5 4 3 3 2 3

Red. *

25

Red. *

26

ff vibrato dim.

Red. *

28

p cresc. dim. poco rit.

Red. *

30 *a tempo*
4 3 2 1 4 3 2 1 4

p
Ed. *

32 4

cresc.

34

f *dim.*

35

pp dolcissimo

37

p legg. *sf*

40

p *sf*
Ed. *

42

Musical score for measures 42-43. Measure 42 features a treble clef with a single note and a bass clef with a sixteenth-note pattern. Measure 43 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Dynamics include *sf* and *red.*. A snowflake symbol is present at the end of the system.

43

Musical score for measures 43-44. Measure 43 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 44 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Dynamics include *sf*, *dim.*, and *rall.*. Fingerings 4 and 5 are indicated. A snowflake symbol is present at the end of the system.

45

Musical score for measures 45-46. Measure 45 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 46 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Dynamics include *a tempo* and *p*. A snowflake symbol is present at the end of the system.

47

Musical score for measures 47-48. Measure 47 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 48 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. A snowflake symbol is present at the end of the system.

49

Musical score for measures 49-50. Measure 49 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 50 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Dynamics include *cresc.*. A snowflake symbol is present at the end of the system.

50

Musical score for measures 50-51. Measure 50 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 51 features a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Dynamics include *sf* and *dim.*. A snowflake symbol is present at the end of the system.

51 *pdolce*

Red. *

53

Red. * Red. *

55 *a tempo*

sf *rall.* *p* Red. *

57

dim. e rit. *pp* *ff* *energico* Red. *

Extase

Allegro (♩ = 184)
dolce con leggerezza

8^e.
Étude

Musical notation for measures 1-6. The score is in 3/8 time with a key signature of two flats. It features a piano (*p*) dynamic and includes markings for *Red.* and a flower-like symbol.

Musical notation for measures 7-12. The score continues with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

Musical notation for measures 13-19. The score includes tempo markings for *poco rit.* and *a tempo*, along with dynamics *sf* (sforzando) and *mf* (mezzo-forte). A 2/4 time signature change is indicated at measure 18.

Musical notation for measures 20-24. The score features dynamics *sf* and *cresc.*.

Musical notation for measures 25-30. The score concludes with a *molto cresc.* (molto crescendo) marking.

30 *poco rit.*
sf *dim.*

35 *a tempo*
p dolce
Red. *

41 *cresc.* *f*

47 *poco rit.* 1. *a tempo* 2. *a tempo* *cresc.*

53 *sf* *f* *sf*

Allegrezza

Allegro non troppo (♩ = 88)

9^e.
Étude

p delicato
Red. * Red. *

p cresc.

a tempo sf> dim. rit. p

cresc.

f cresc. sf> dim. rit. p a tempo

17

p *delicato*

Red. * 4 Red. *

20

p *cresc.*

23

sf > *dim. e rit.* *p*

26

cresc.

29

f *cresc.* *sf* > *dim. rit.* *p*

33

p

4 3 4

1 2

37

sf *dim.*

41

p *cresc.*

Red. * 4 Red. *

45

f *f dim. rit.*

48

a tempo

p

2/3 5 1/3

51

cresc. *f* *sf*

55 *a tempo*
f *dim. rit.* *p*
Red. * Red. * Red. *

59

62 *f*

65 *sf* *sf* *sf* 8

68 *ff* *sf* *sf* *sf* *sf* 8

Les Larmes

Allegro vivace (♩. = 88)

10^e.
Étude

p agitato

cresc. *f* *dim.*

p

cresc.

f *p dolce*

19

5/2 4/2 5/3 4/2 5/2 3/2 4/2 5/1

cresc.

23

4 5 4 5 4 4/2 5/3 1 4/2 5/3 2

f *p*

27

5/2 4/2 5/3 4/2 5/2 5/3 4/2 4/2 5/2 1

cresc.

31

4 5/4 5/3

f *sf* *p*

34

5/3 4/2 4/2

sf

37

5/4 5/3 5/3 4/2 4/2

p *cresc.*

41

Musical score for measures 41-44. The right hand features a complex melodic line with slurs and fingerings (4 2, 1 2, 1 2 1, 4 2, 5 3, 4 2). The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

45

Musical score for measures 45-47. The right hand continues with slurs and fingerings (5 3, 4 2, > 1, 4 2, 5 3, 4 2, 5 3, 4 2). The left hand accompaniment is consistent. Dynamics include *cresc.*

48

Musical score for measures 48-51. The right hand features intricate slurs and fingerings (5 2, 4 2, 5 3, 2 4 2, 5 1, 5 3, 5 3, 5 3, 5 2). The left hand accompaniment includes fingerings (5 3, 2, 2, 2). Dynamics include *f*.

52

Musical score for measures 52-54. The right hand continues with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *dim.*

55

Musical score for measures 55-56. The right hand features slurs and fingerings (4 2, 5 3). The left hand accompaniment is consistent. Dynamics include *p*. The piece concludes with a fermata and a repeat sign.

Harpe du Nord

Adagio (♩ = 72)

11^e.
Étude

3 1
pp
5 1
Ad.

2
3 2
Ad.

4
cresc.
5 2
5 1 4 1
Ad.

4
Ad.

3 1
f
5 3
Ad.

6

5 3 5 3

red.

dim.

7

5 3 4 3

red.

p

rall.

8

5 4 2 1 2 3 2

3 2 1 3 2

red.

f

dim.

p

Cantabile
la melodia sempre marcata

9

5 4 5 5 3 4 5 2

3 4 3 5 3 2 4

red.

sf

red.

11

4 3 5 4 3 5 4 5

4 4 4

red.

13

cresc.

4 3 5 3 4

4 3 5 3 4

Detailed description: This system contains measures 13 and 14. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with slurs and accents. The dynamic marking *cresc.* is present.

15

sf *dim.*

5 2 5 4 1

Detailed description: This system contains measures 15 and 16. The right hand has a melodic line with a slur and an accent. The left hand has a triplet of eighth notes. The dynamic markings *sf* and *dim.* are present.

16

mf

5-2 4 5 4 3

Red. * *Red.* *

Detailed description: This system contains measures 17 and 18. The right hand has a melodic line with slurs and accents. The left hand has a triplet of eighth notes. The dynamic marking *mf* is present. There are two *Red.* markings with asterisks.

18

4 3 5 4

5-2 4 5 5 4

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with slurs and accents. The left hand has a triplet of eighth notes. The dynamic marking *mf* is present.

20

cresc. accel.

4 3 5 4

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line with slurs and accents. The left hand has a triplet of eighth notes. The dynamic marking *cresc. accel.* is present.

22

Musical score for measures 22-23. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with slurs and fingerings (3, 4, 5, 5, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 5). Dynamics include *f* and *dim.*

24

Musical score for measures 24-25. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 4, 3, 1, 4, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 5). Dynamics include *p dolce* and *rall.*

26

a tempo *agitato*

Musical score for measures 26-27. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (2). Dynamics include *cresc.*

27

Musical score for measures 27-28. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 3, 2, 1, 3, 2, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 5, 4, 5, 4, 5, 4). Dynamics include *sf* and *dim.*

28

a tempo

Musical score for measures 28-29. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 2, 1, 5, 4, 3, 5, 5-3, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 4). Dynamics include *p* and *rall.* There are also markings for *Red.* and a star symbol.

30 *sf*

32 *sf* *cresc.*

34 *f appassionato* *dim. e rit.* *a tempo* *p dolce*

36 *delicato*

38 *p* *rall.*

L' Héroïque

Moderato (♩ = 92)

12^e.
Étude

The musical score is for a 12-measure étude in 3/4 time, B-flat major, marked Moderato (♩ = 92). The piece is written for piano and consists of 14 measures. The first measure is marked *p*. The score includes various articulations such as slurs, accents, and trills. Trills are marked with "Red." and an asterisk. Fingerings are indicated by numbers 1-5. The piece features a complex eighth-note passage starting at measure 10, marked *legg.* (leggiero). The score concludes with a final chord in measure 14.

28

f
Ped.
1/2 2/5 1/3 2/5

32

cresc. assai ----- *ff energico*
Ped.
4

35

Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped. Ped. Ped.

41

p
Ped. Ped. Ped. Ped. Ped.

44

47

49

52

53