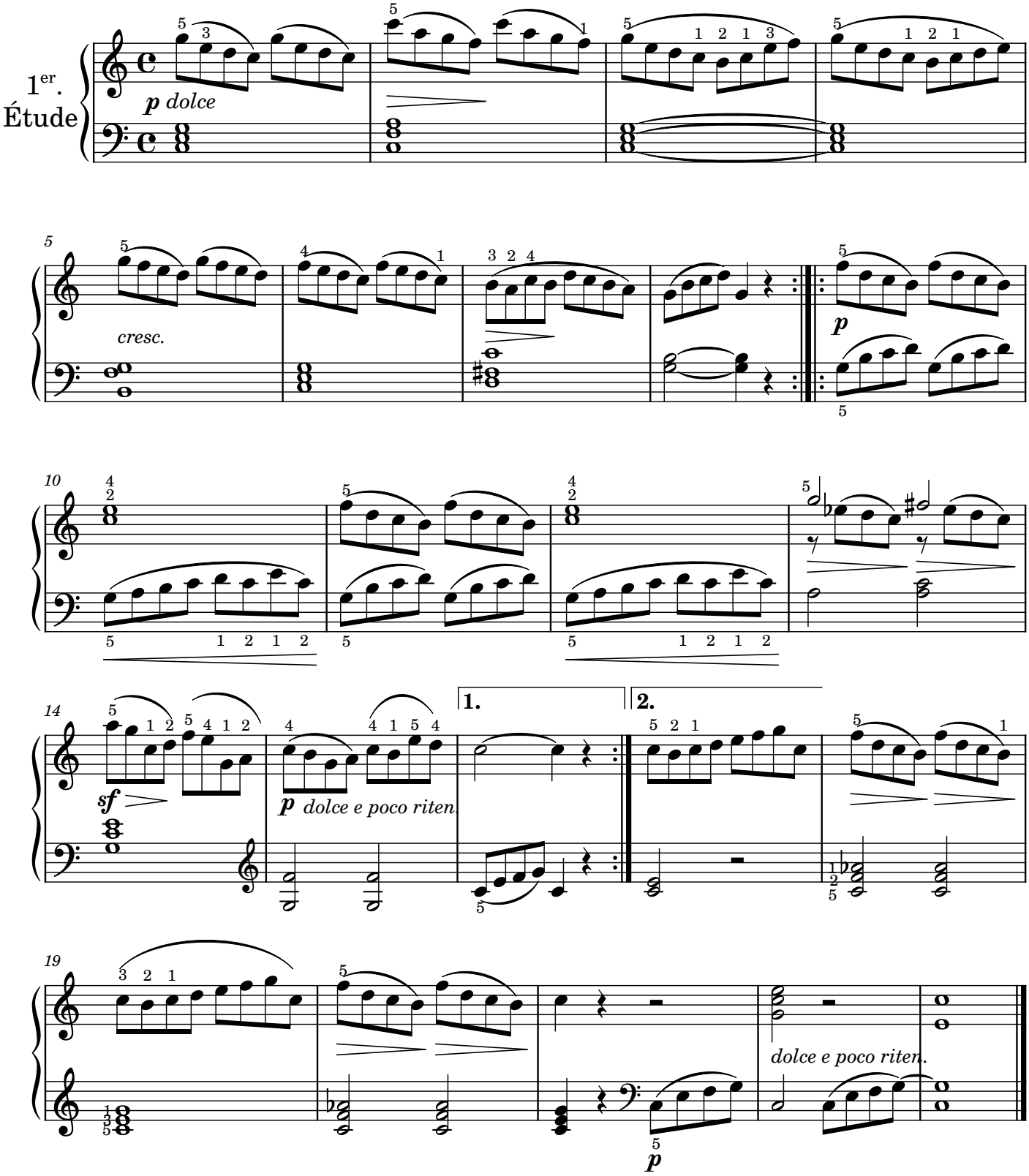
25 Études, Opus 100

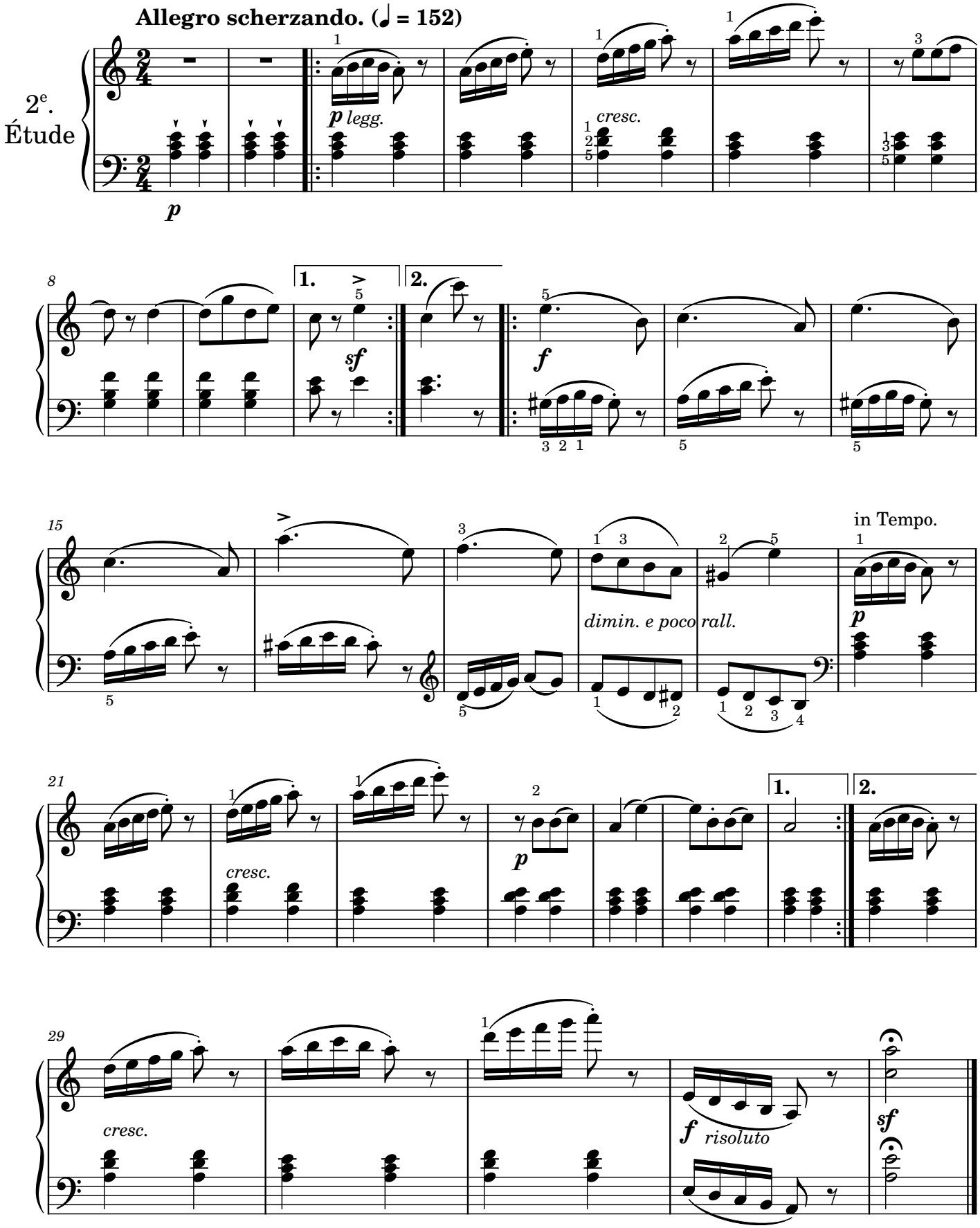
Friedrich Bergmüller *(1806 - 1874)*

La Candeur

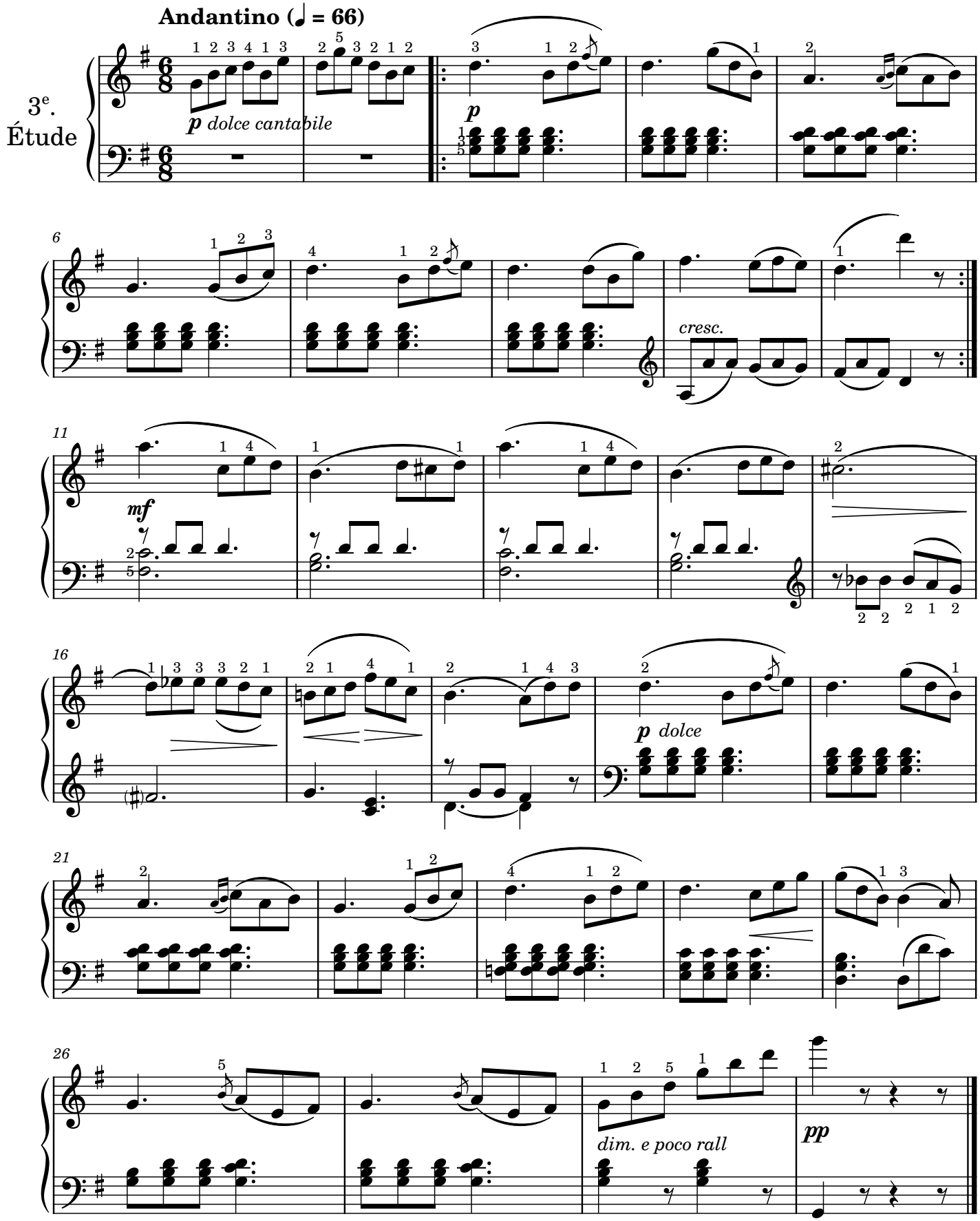
Allegro moderato (♩ = 152)



L' Arabesque

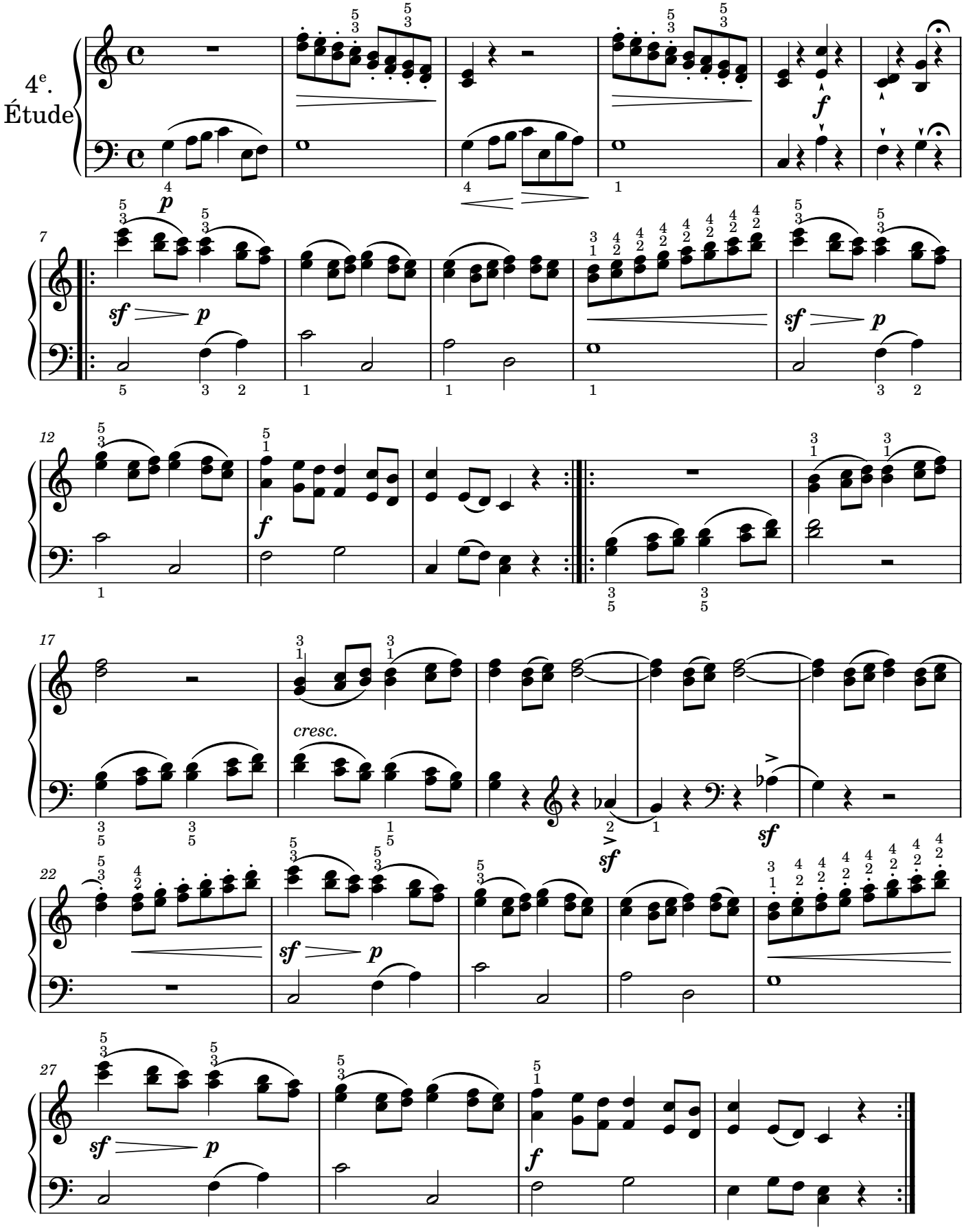

Allegro scherzando. (♩ = 152)
2e. Étude
p
p legg.
cresc.
8
1.
2.
sf
f
15
dimin. e poco rall.
in Tempo.
p
21
cresc.
p
1.
2.
29
cresc.
f risoluto
sf

La Pastorale

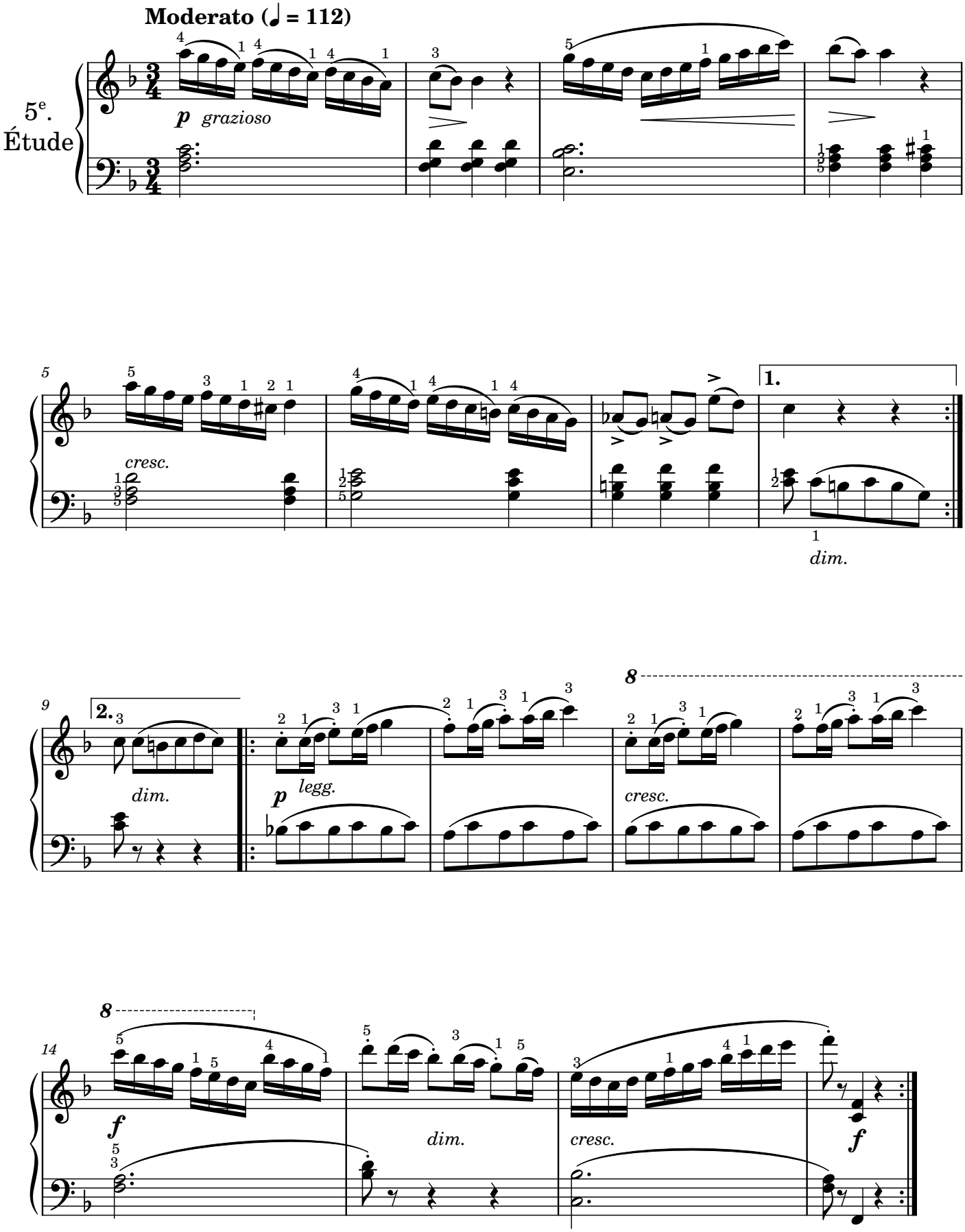


La Petite Réunion

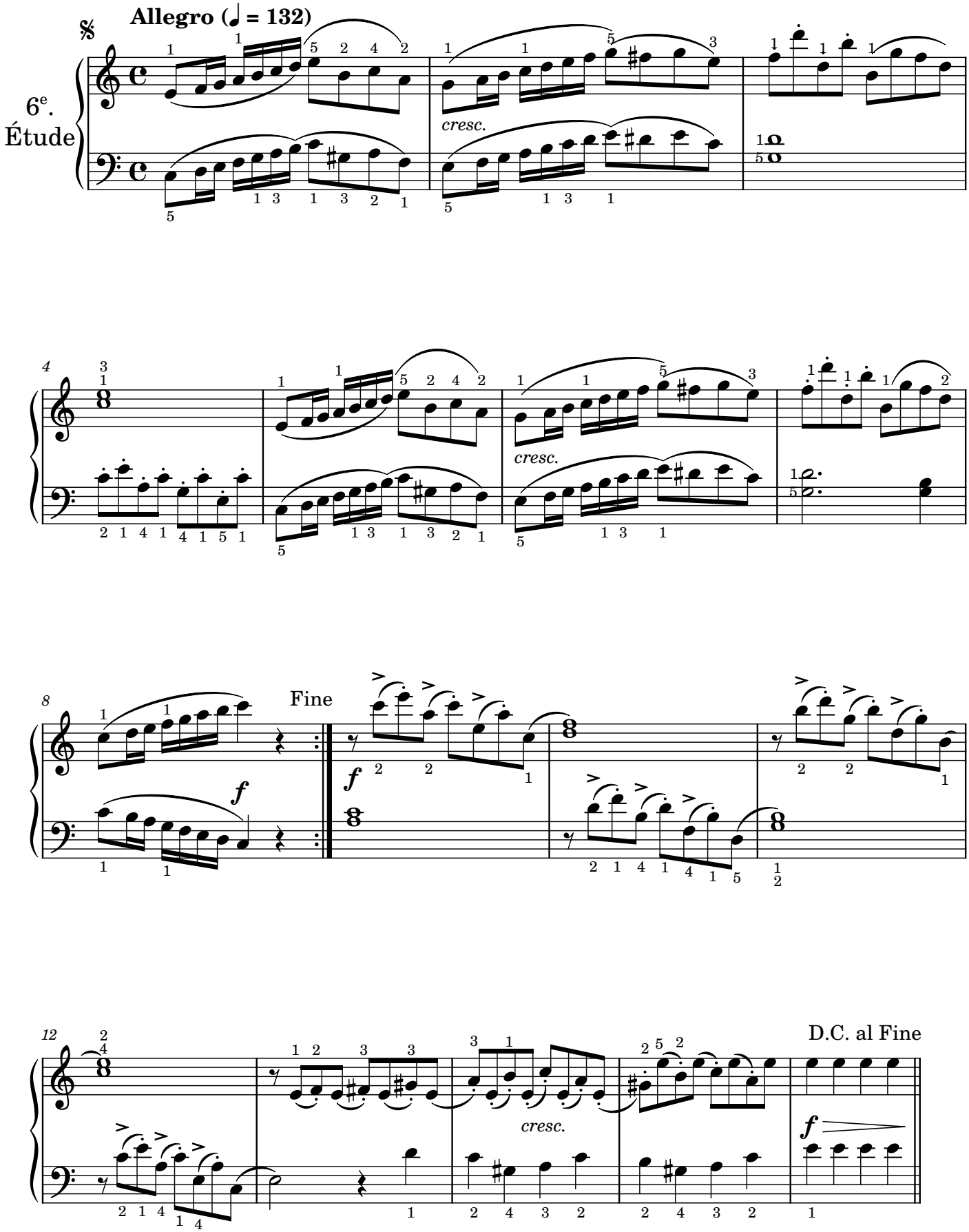
Allegro non troppo (♩ = 152)



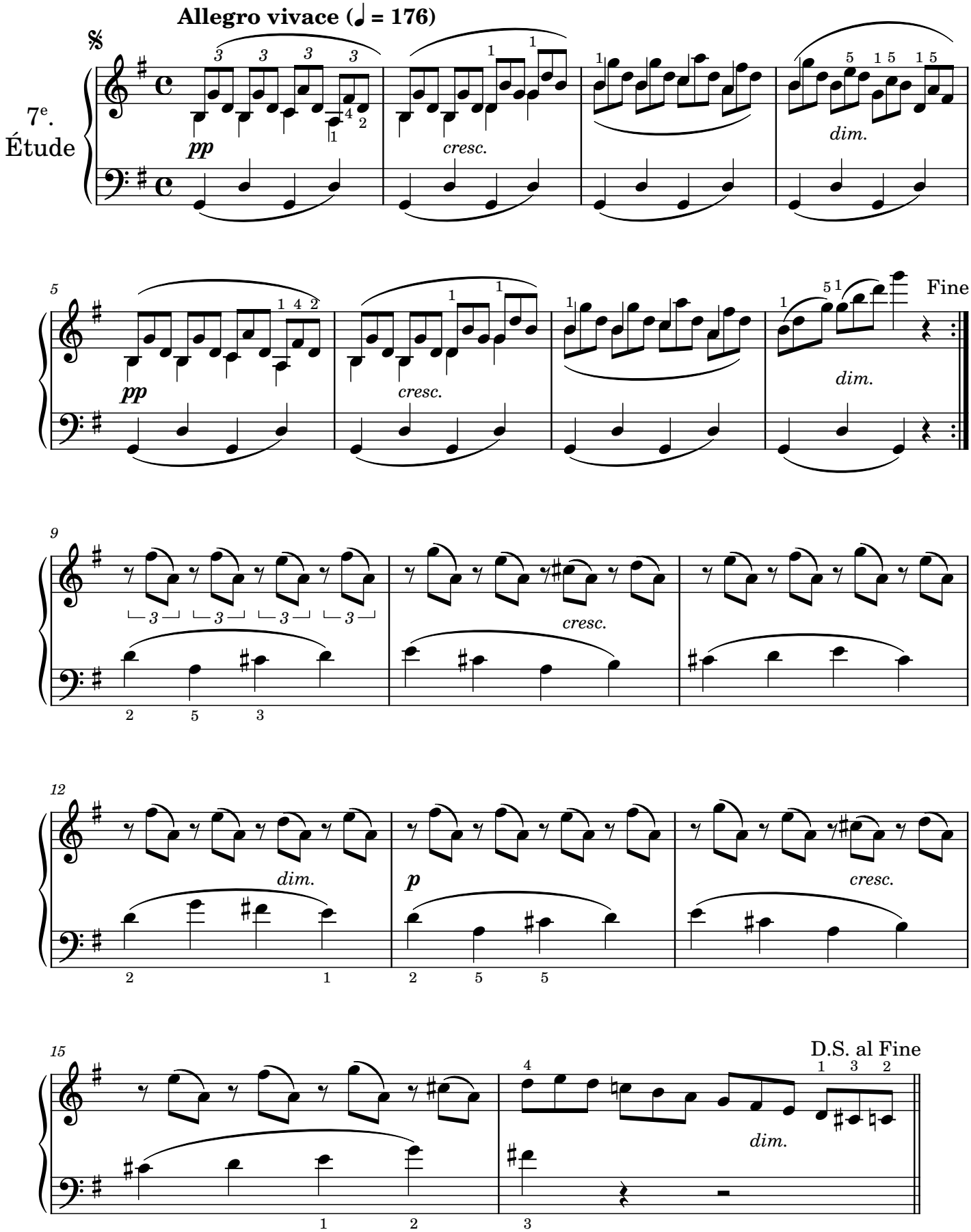
Innocence


Moderato (♩ = 112)
5e. Étude
p grazioso
5
cresc.
1.
dim.
9
2.
dim.
p legg.
8
cresc.
14
8
f
dim.
cresc.
f

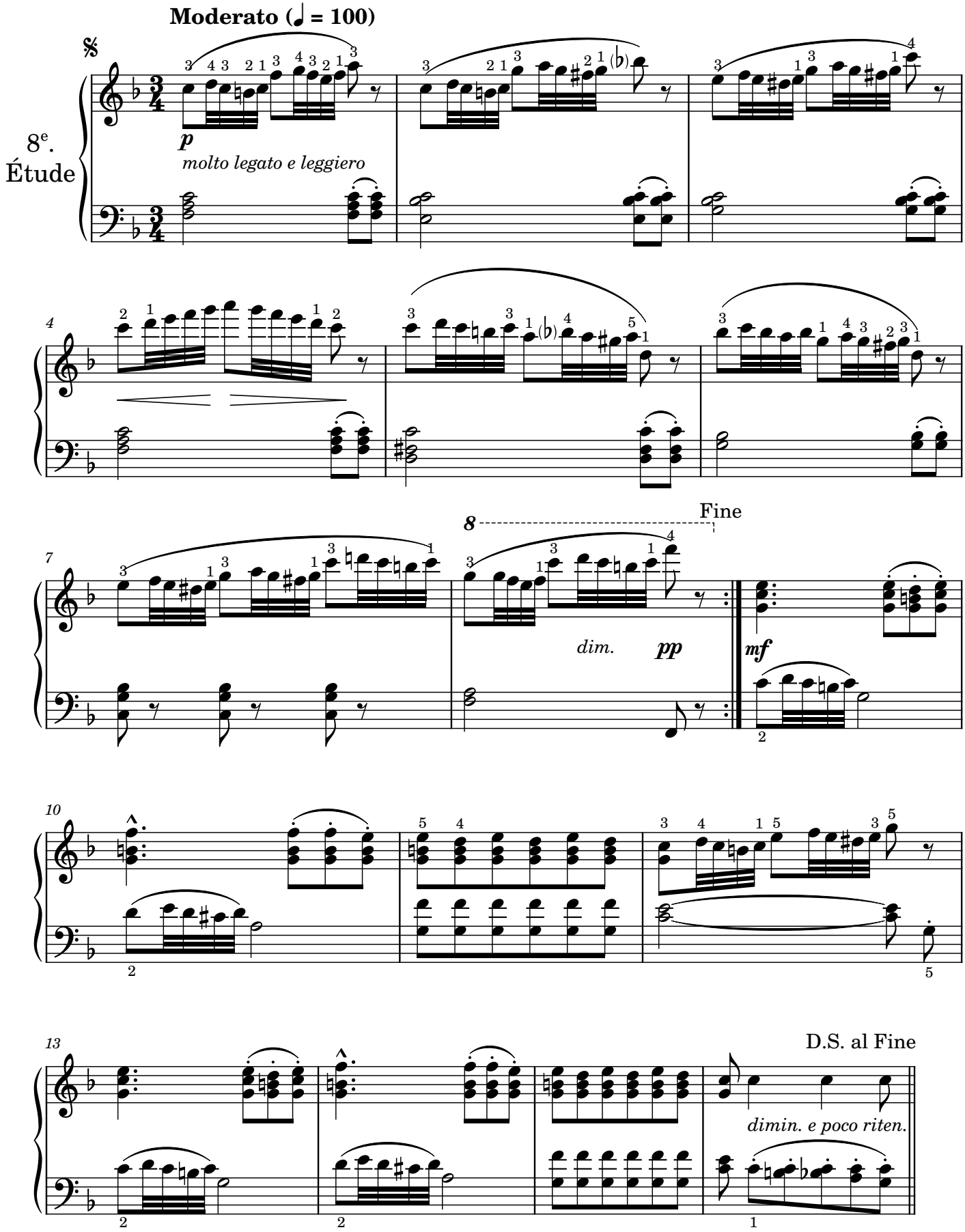
Progrès



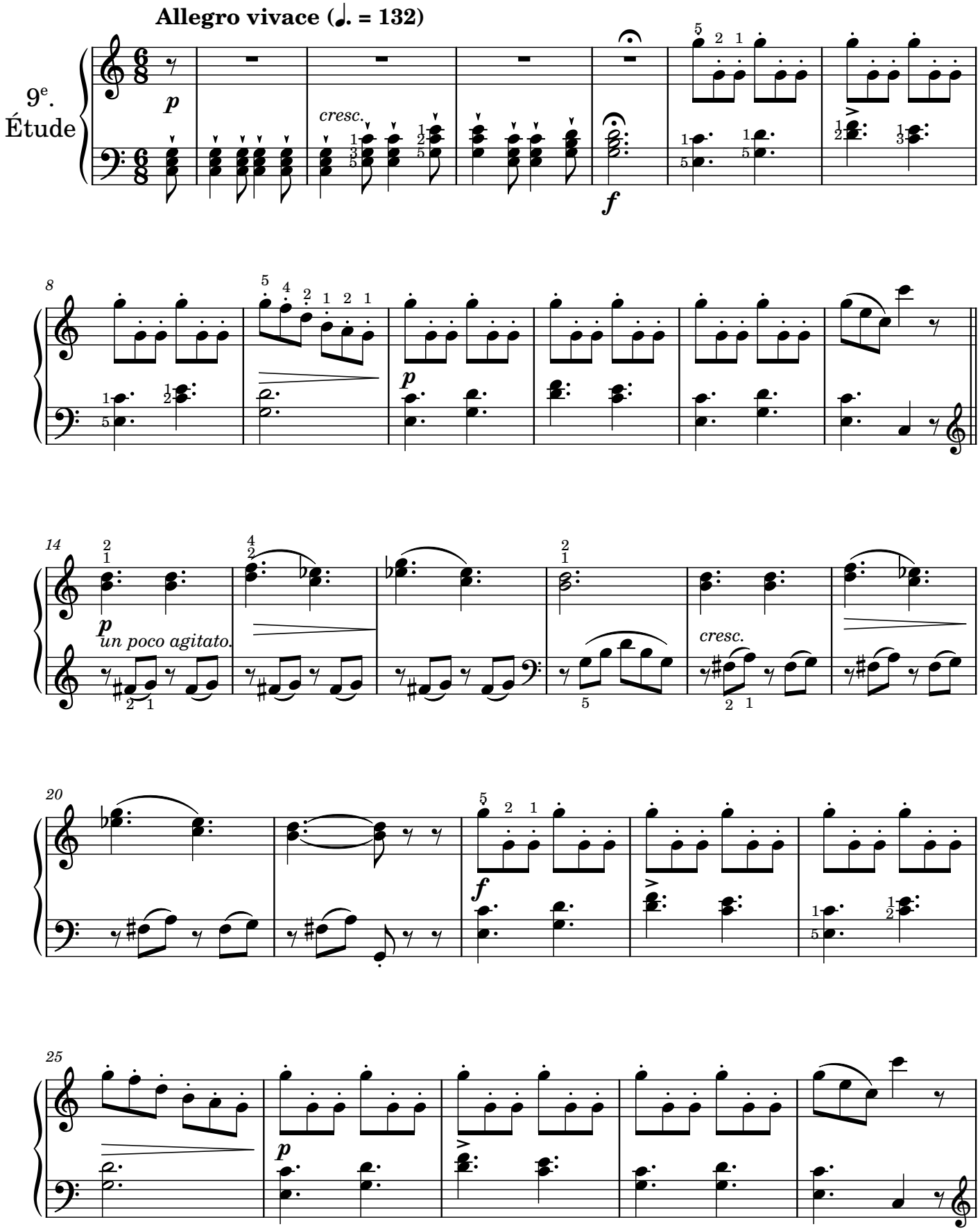
Le Courant limpide

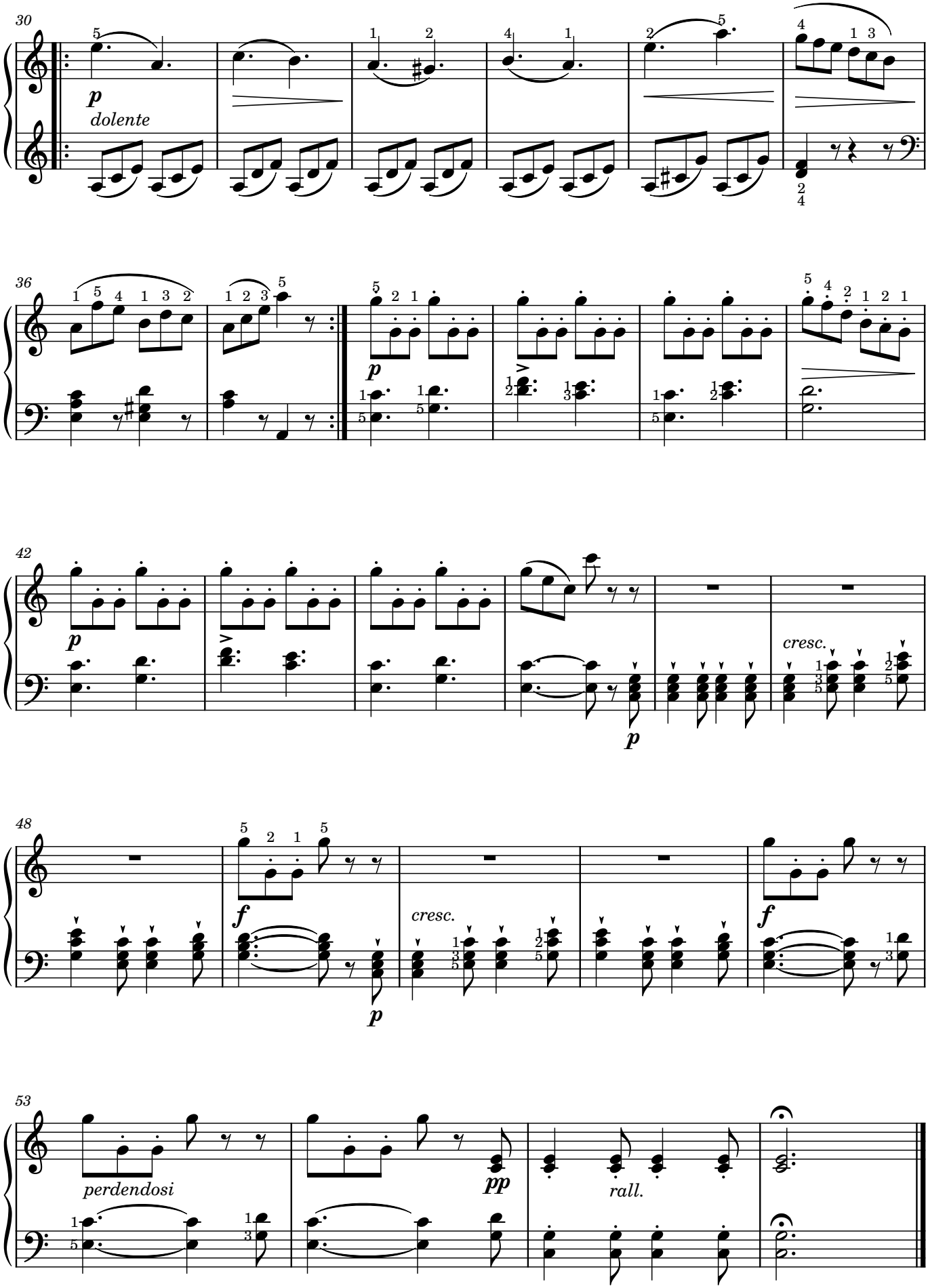


La Gracieuse

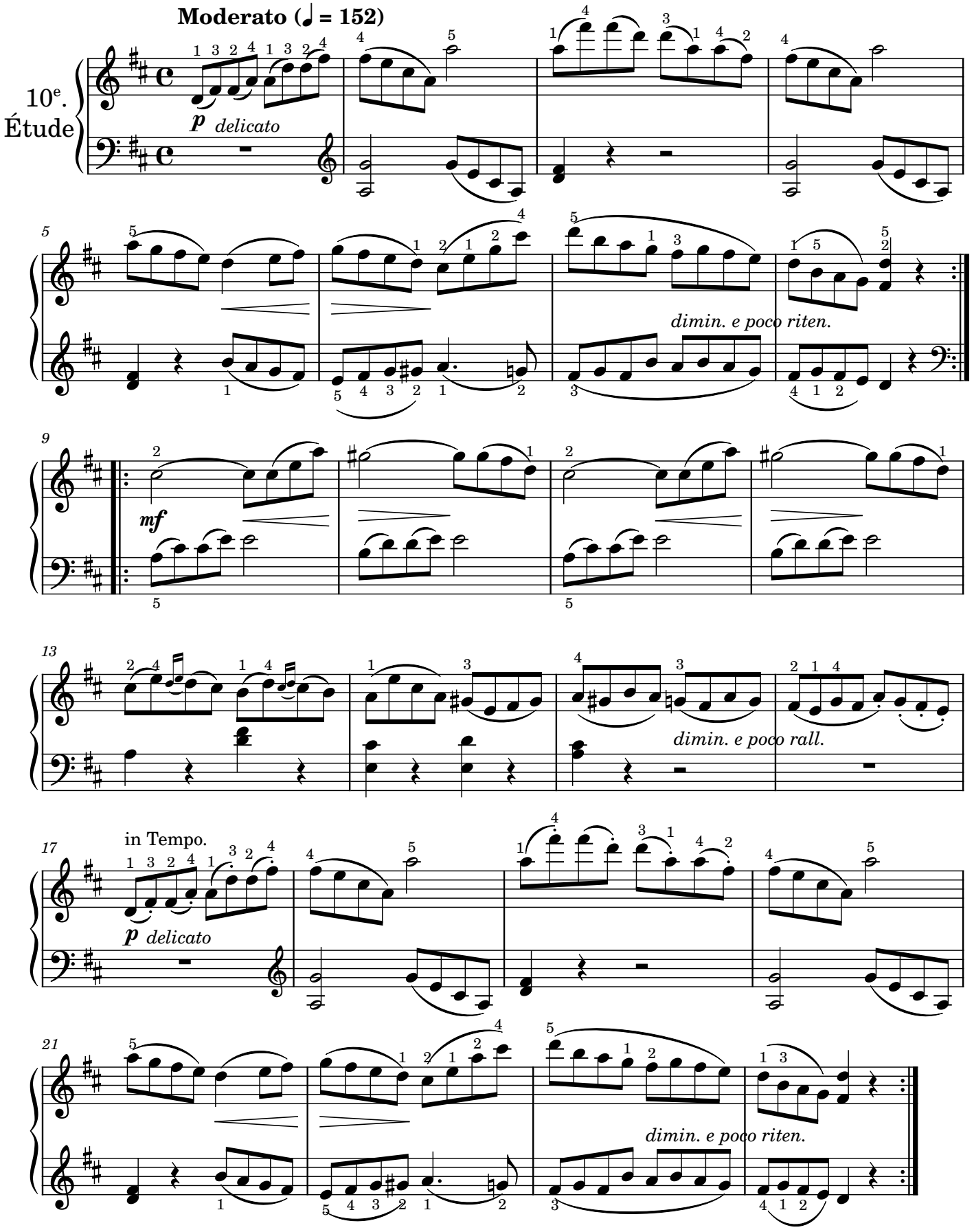


La Chasse

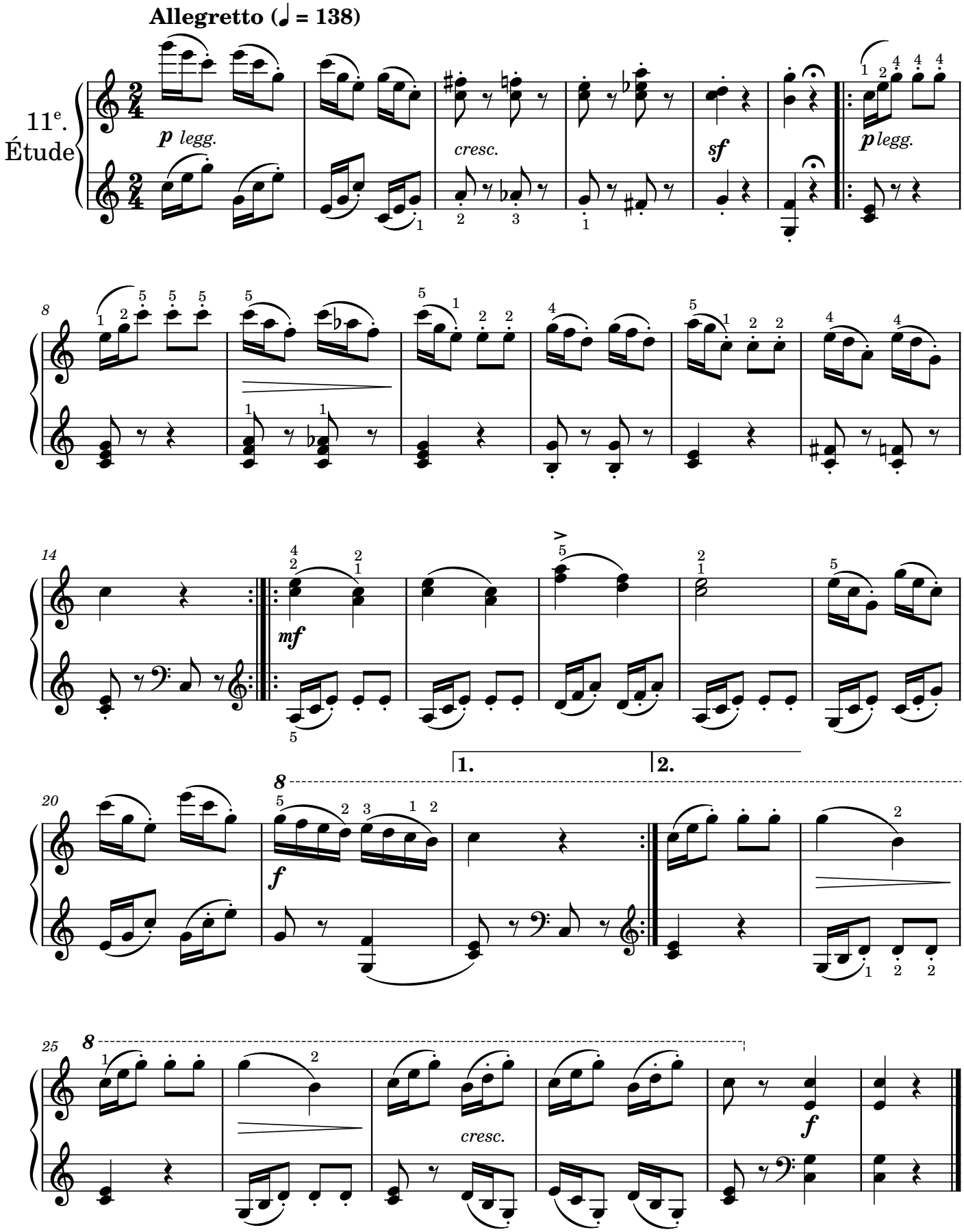

Allegro vivace (♩. = 132)
9e. Étude
p
cresc.
f
8
p
14
p
un poco agitato.
cresc.
20
f
25
p


30
p
dolente
36
p
42
p
cresc.
p
48
f
p
cresc.
f
53
perdendosi
pp
rall.

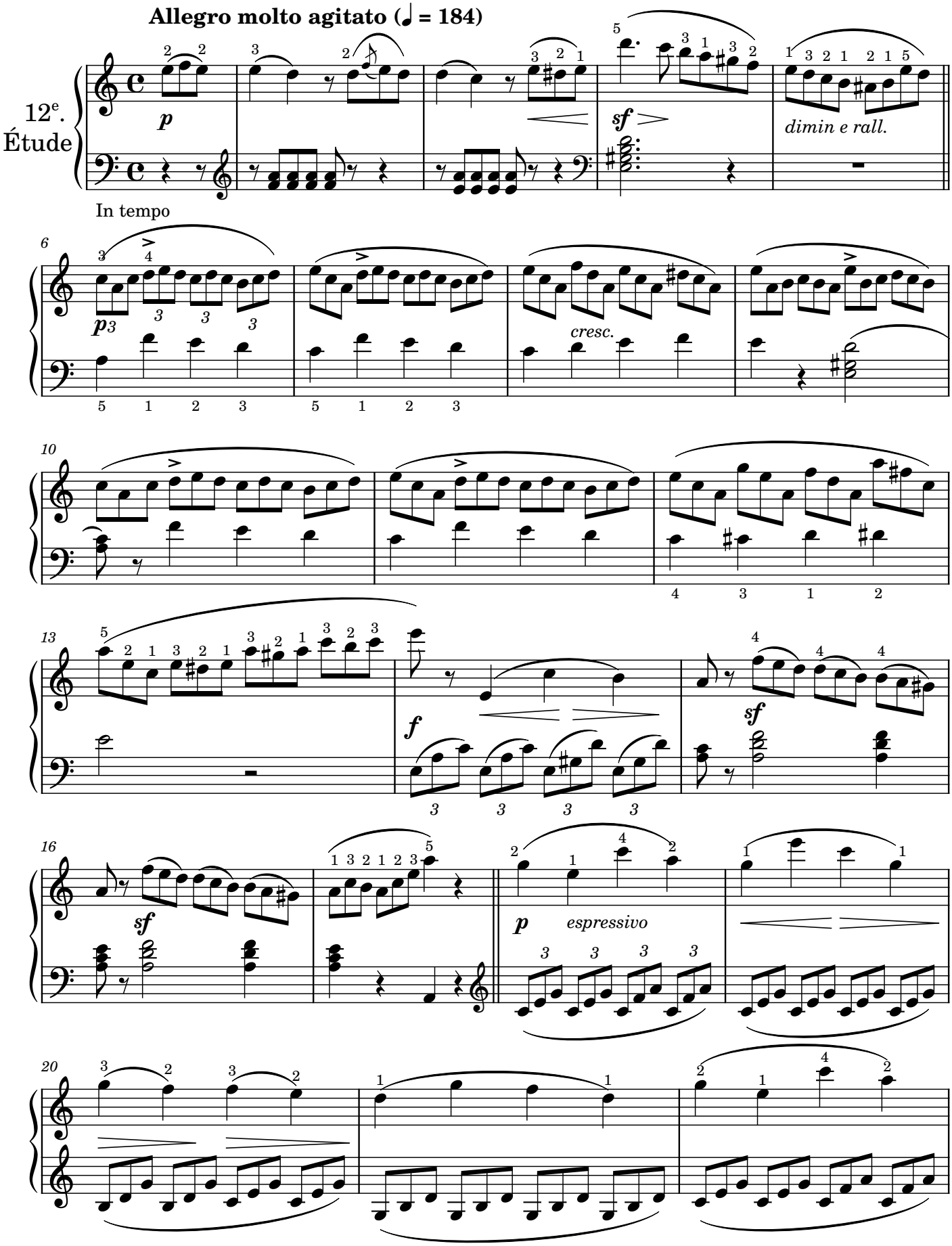
Tendre Fleur

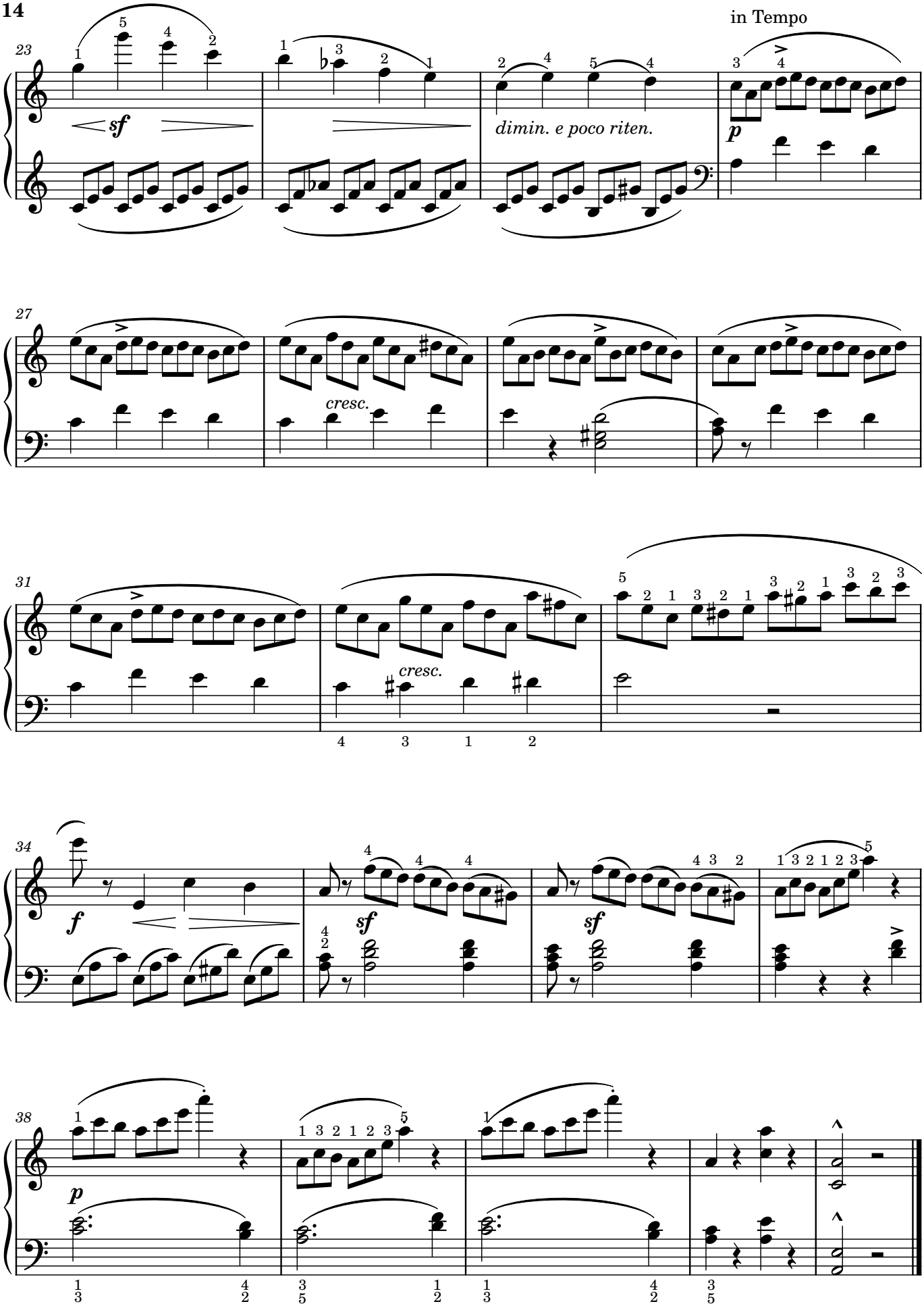


La Bergeronnette

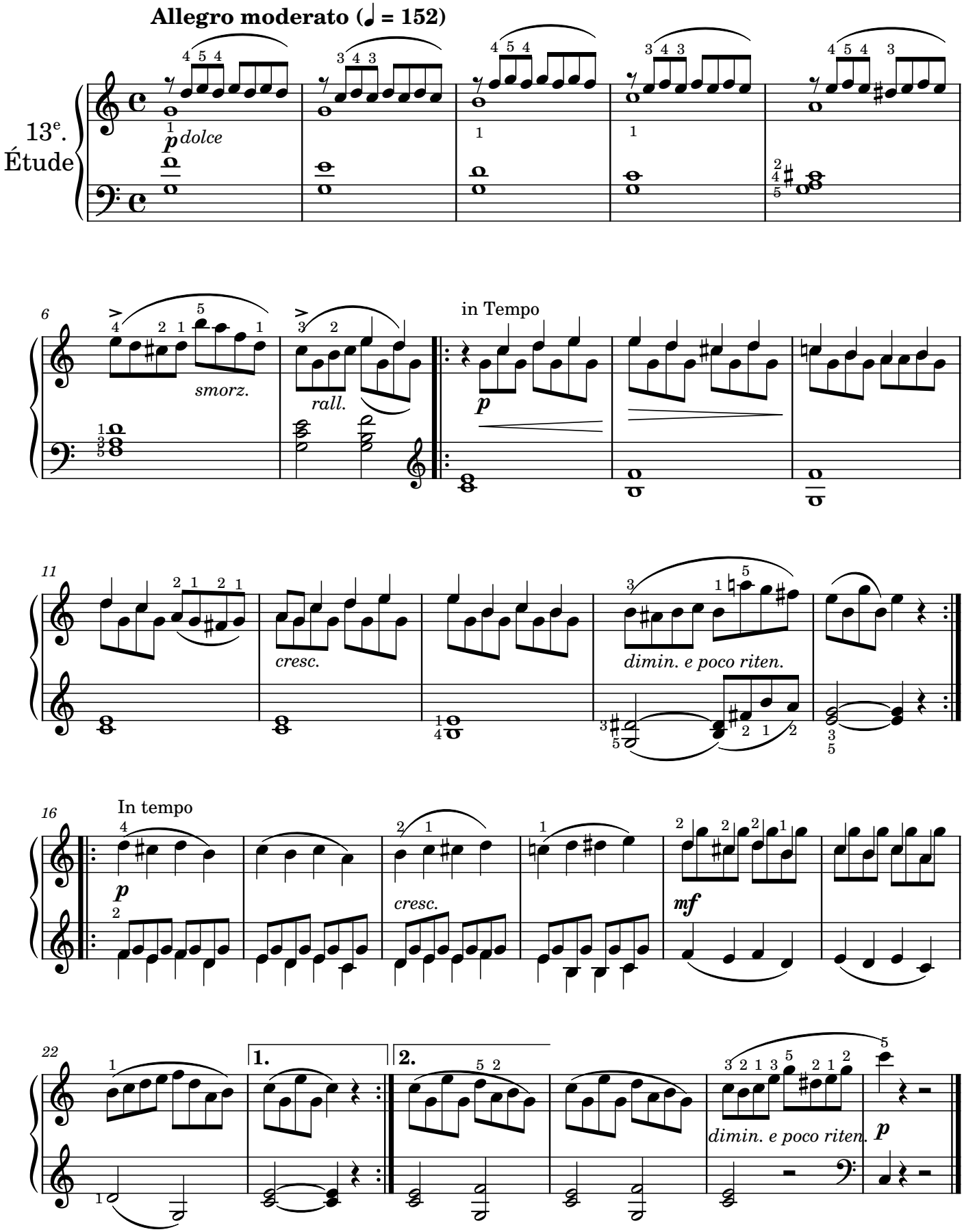


L' Adieu

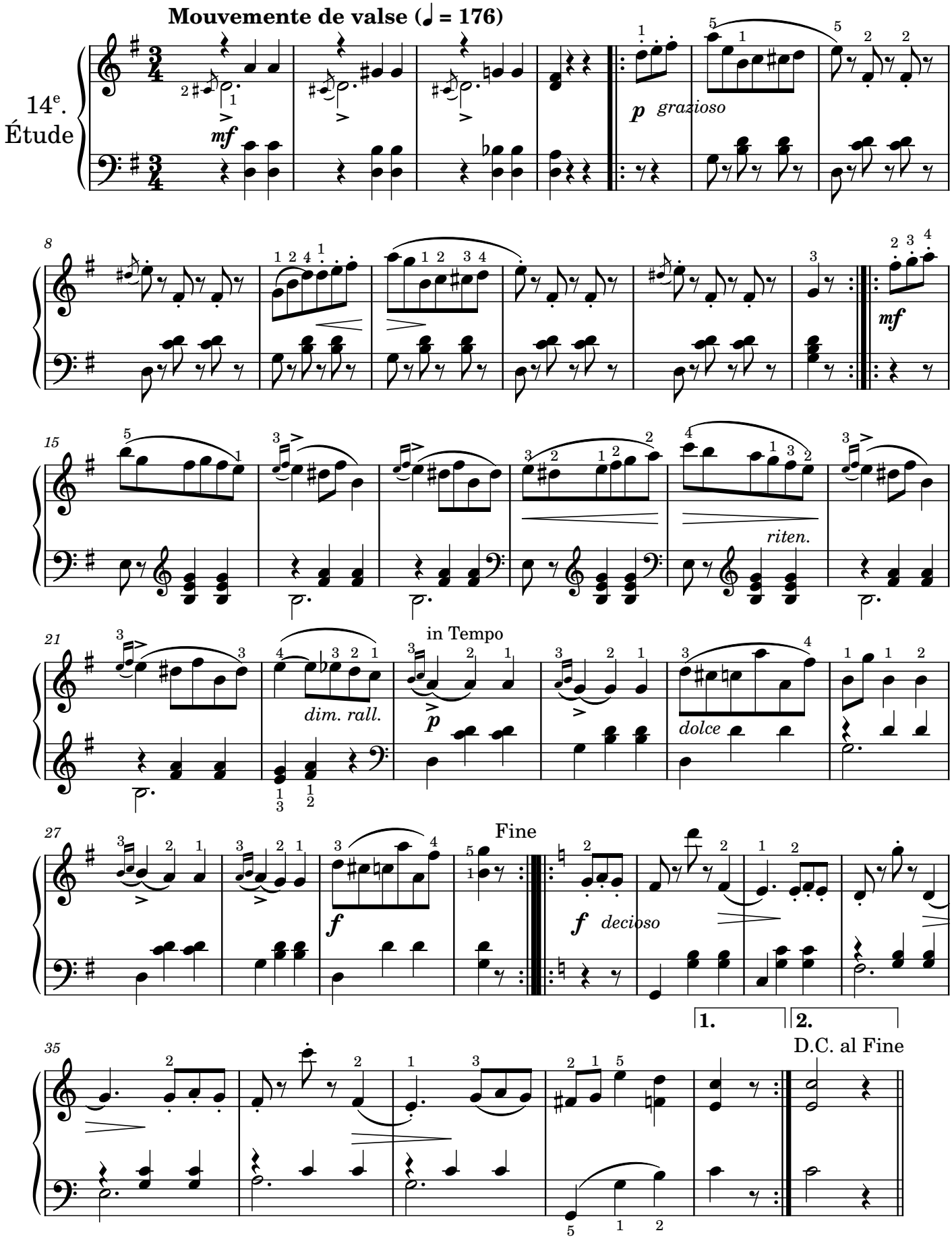

Allegro molto agitato (♩ = 184)
12e. Étude
p
sf
dimin e rall.
In tempo
cresc.
f
espressivo


in Tempo
23
sf
dimin. e poco riten.
p
27
cresc.
31
cresc.
34
f
sf
sf
38
p

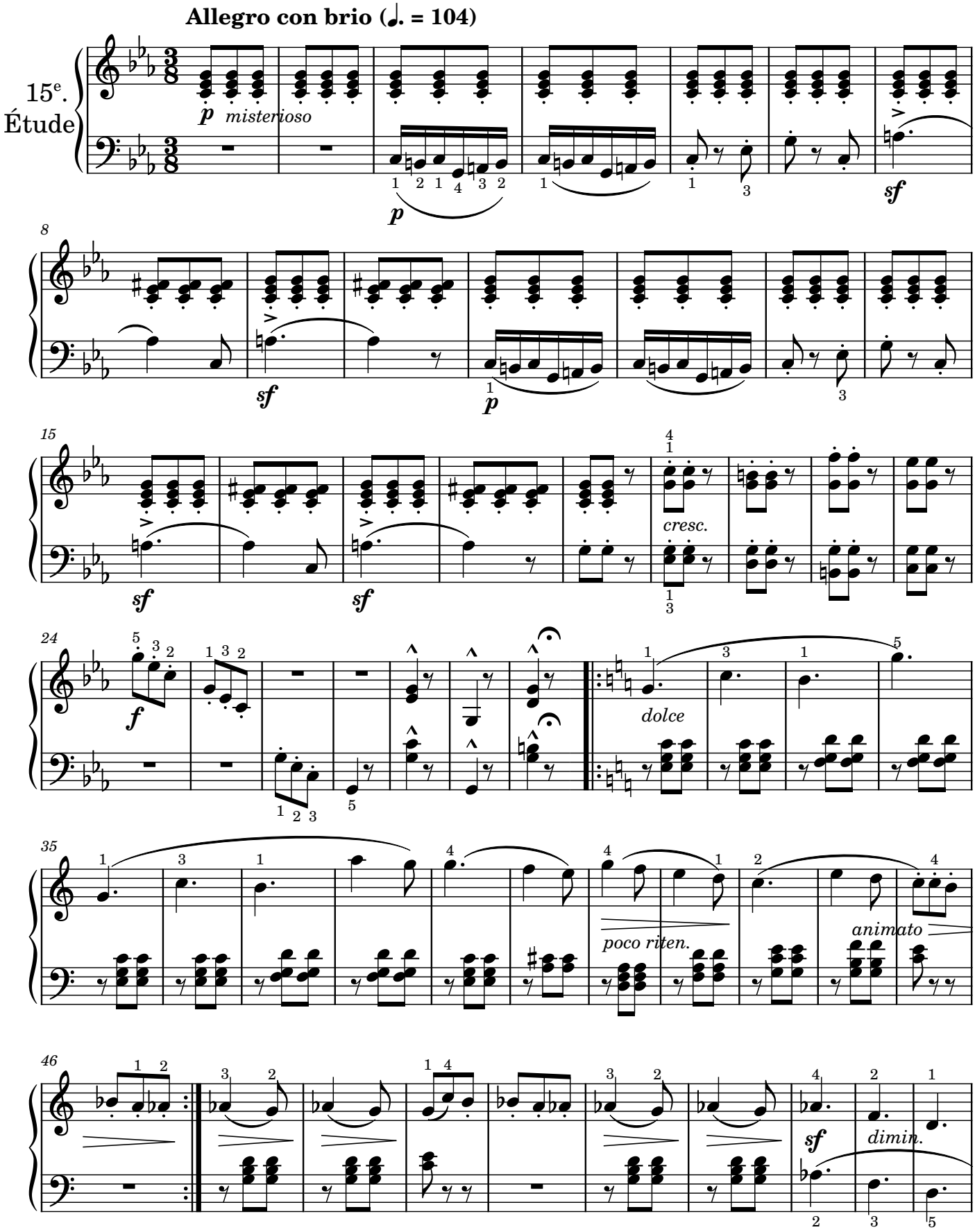
Consolation

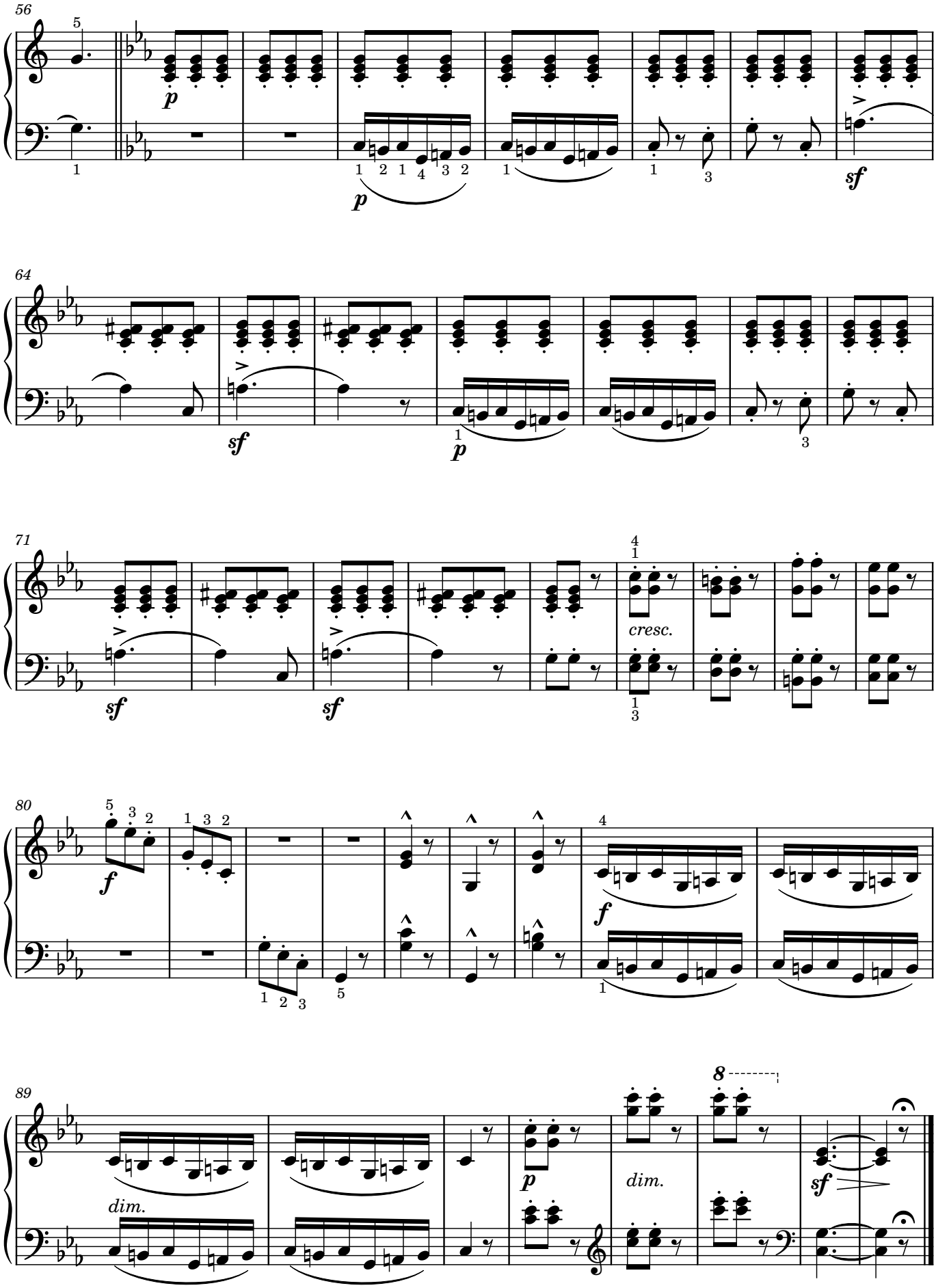


La Styrienne



Ballade


Allegro con brio (♩. = 104)
15e. Étude
p misterioso
sf
8
sf
p
15
sf
sf
cresc.
24
f
dolce
35
poco riten.
animato
46
sf
dimin.


56
64
71
cresc.
80
89
dim.
dim.

Doulce Plainte

16e. Étude

Allegro moderato (♩ = 126)

p *dolente*

cresc. *sf*

1. **2.**

dimin. e poco riten.

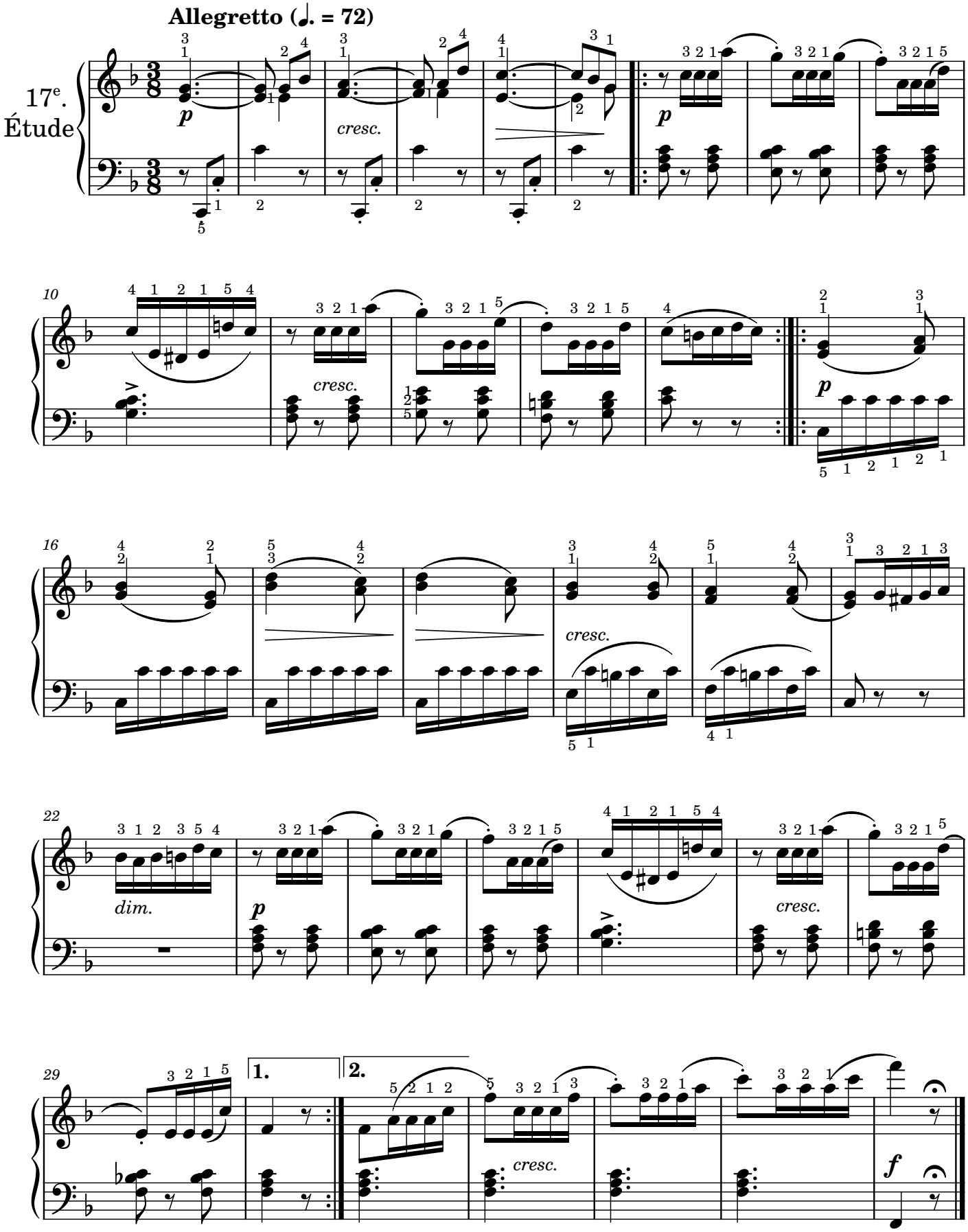
p

f *cresc.*

1. **2.**

p

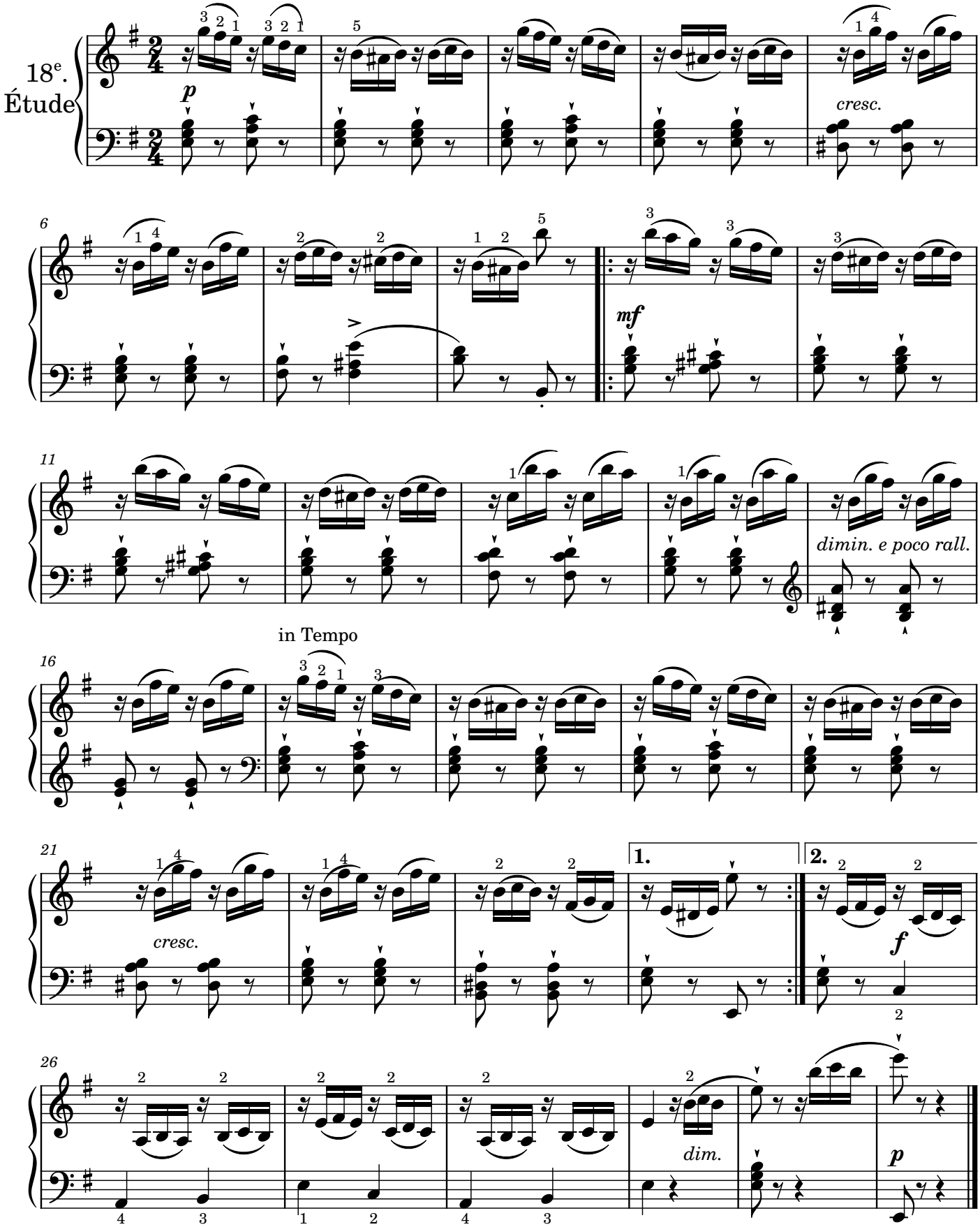
La Babillarde



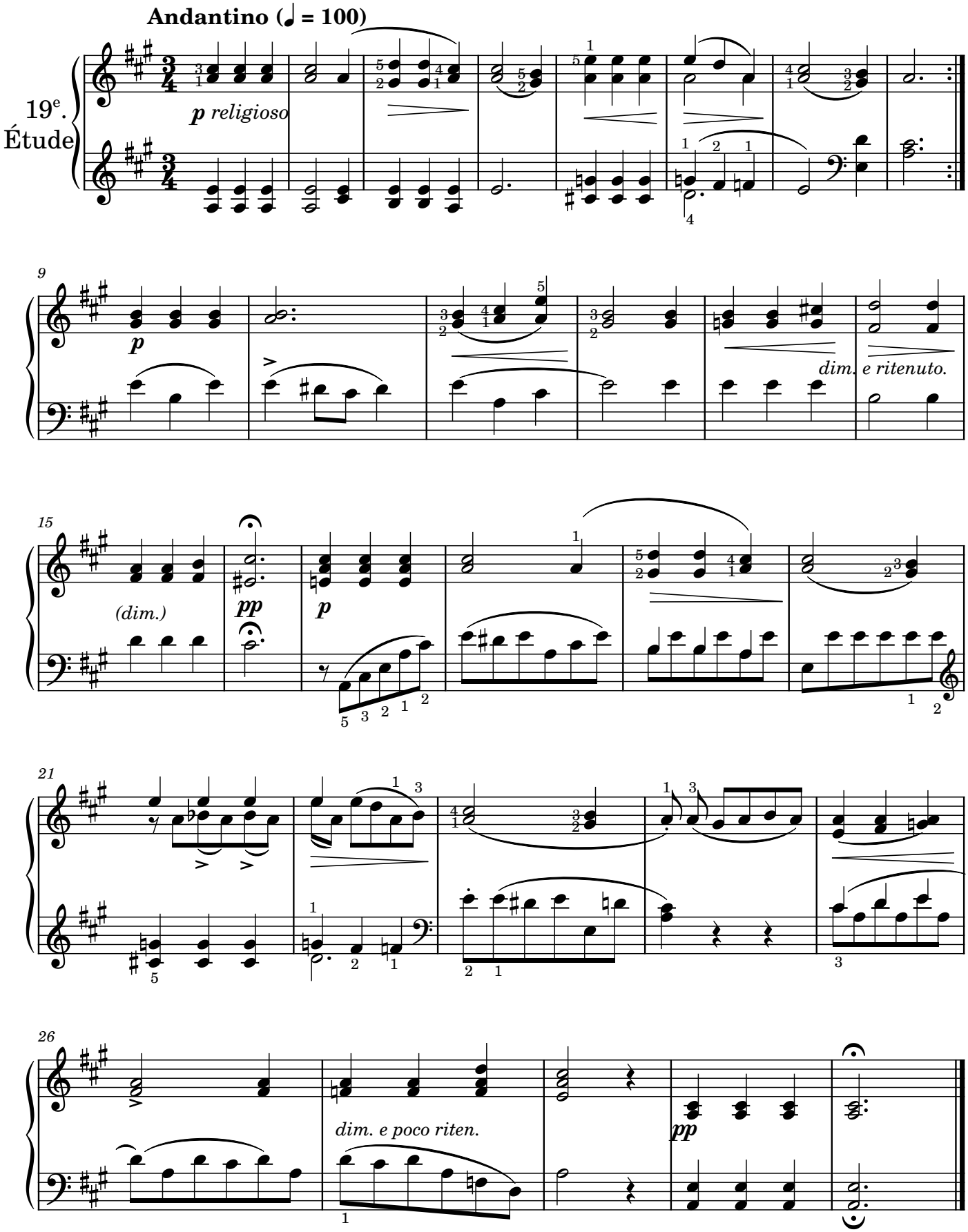
Inquiétude

Allegro agitato (♩ = 138)

18e. Étude



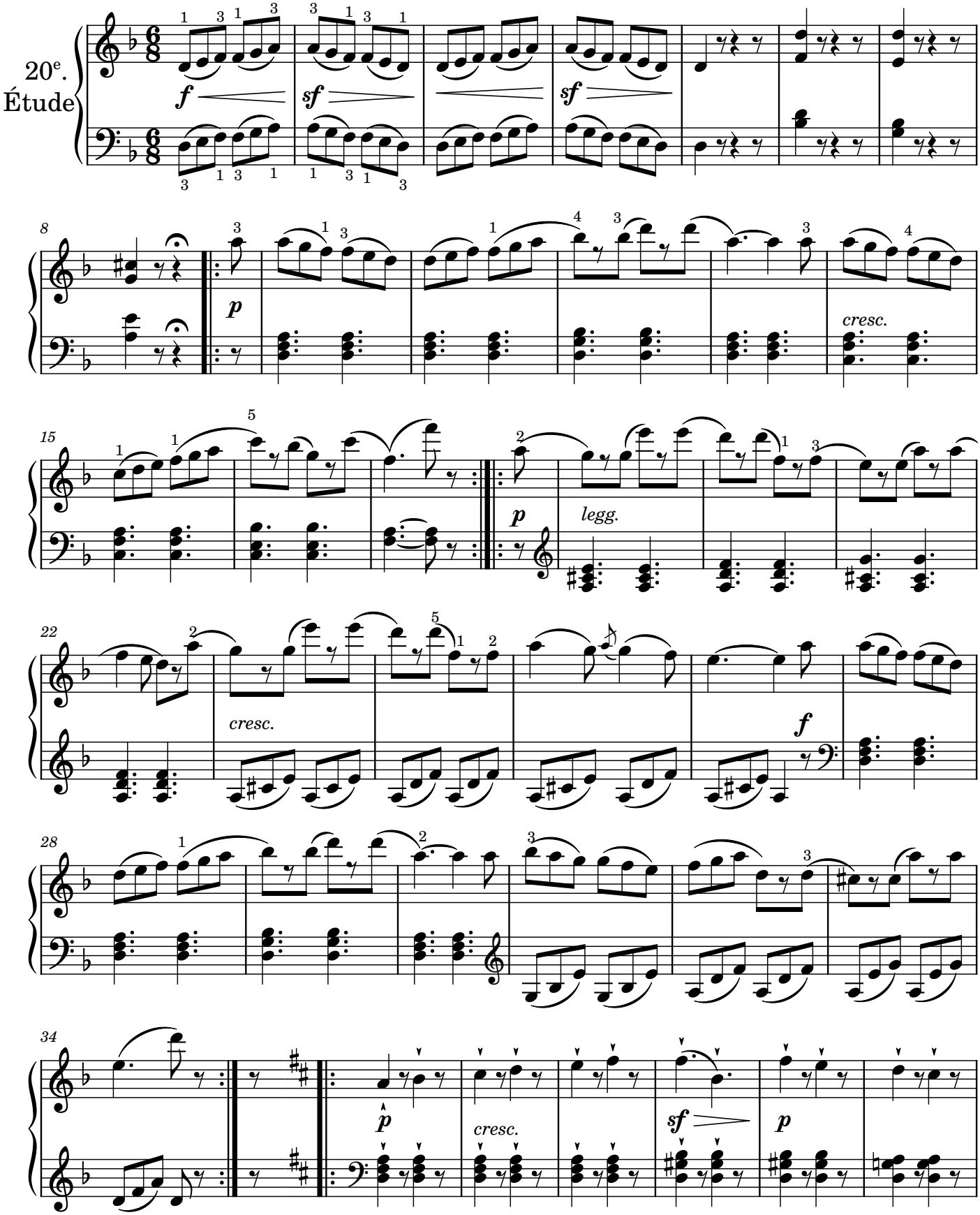
Ave Maria

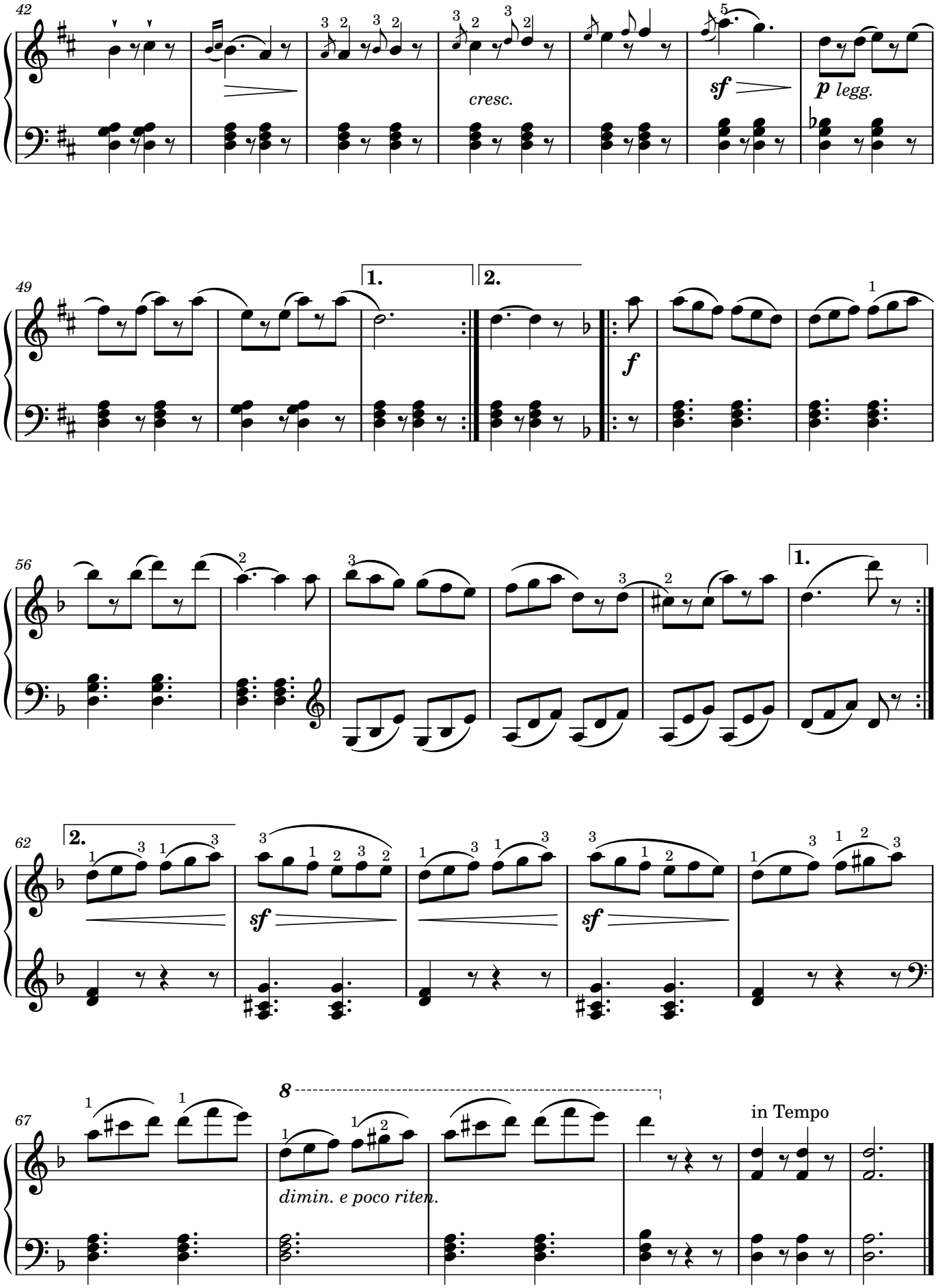

Andantino (♩ = 100)
19e. Étude
p religioso
9
p
dim. e ritenuto.
15
(dim.)
pp
p
21
26
dim. e poco riten.
pp

La Tarentelle

Allegro vivo (♩. = 160)

20e. Étude

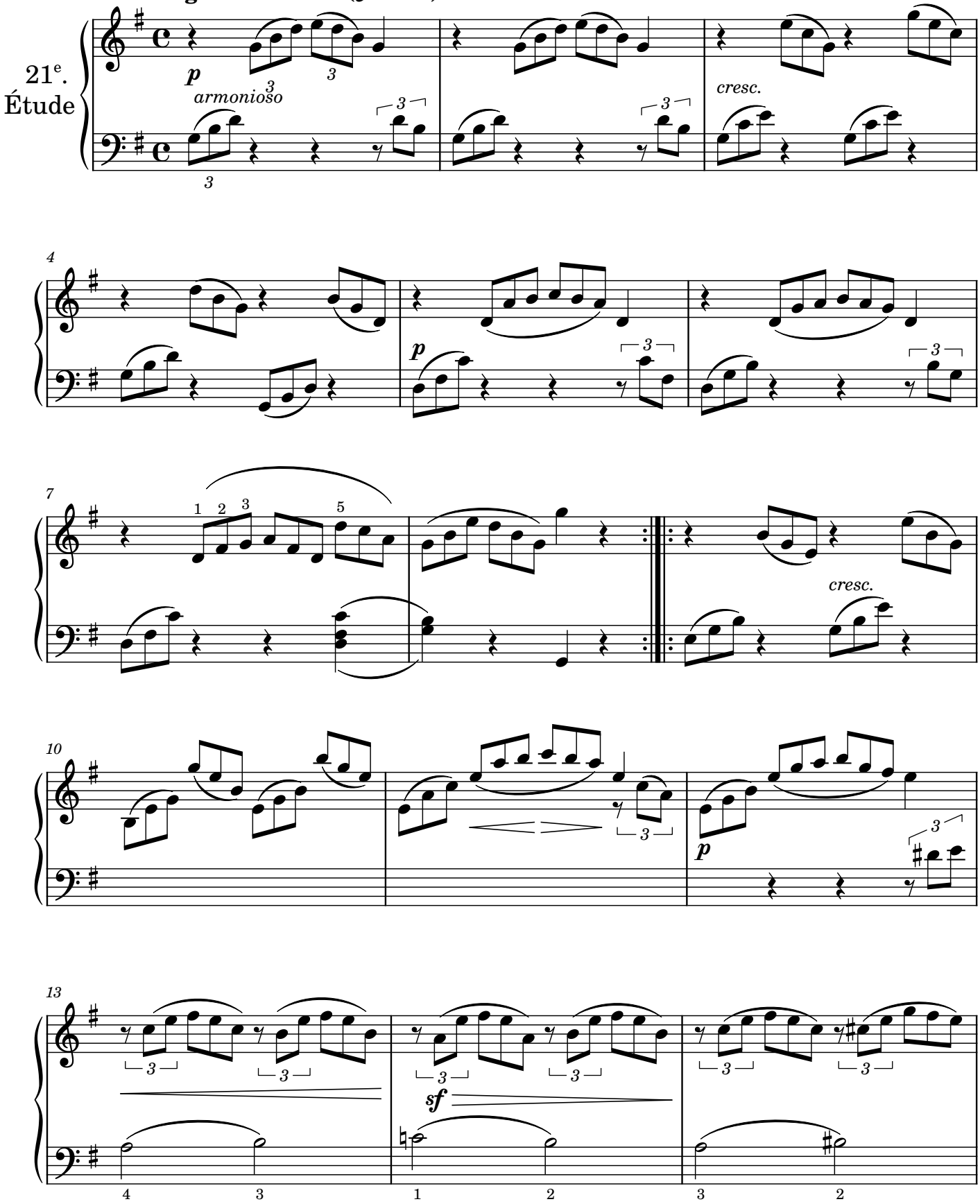


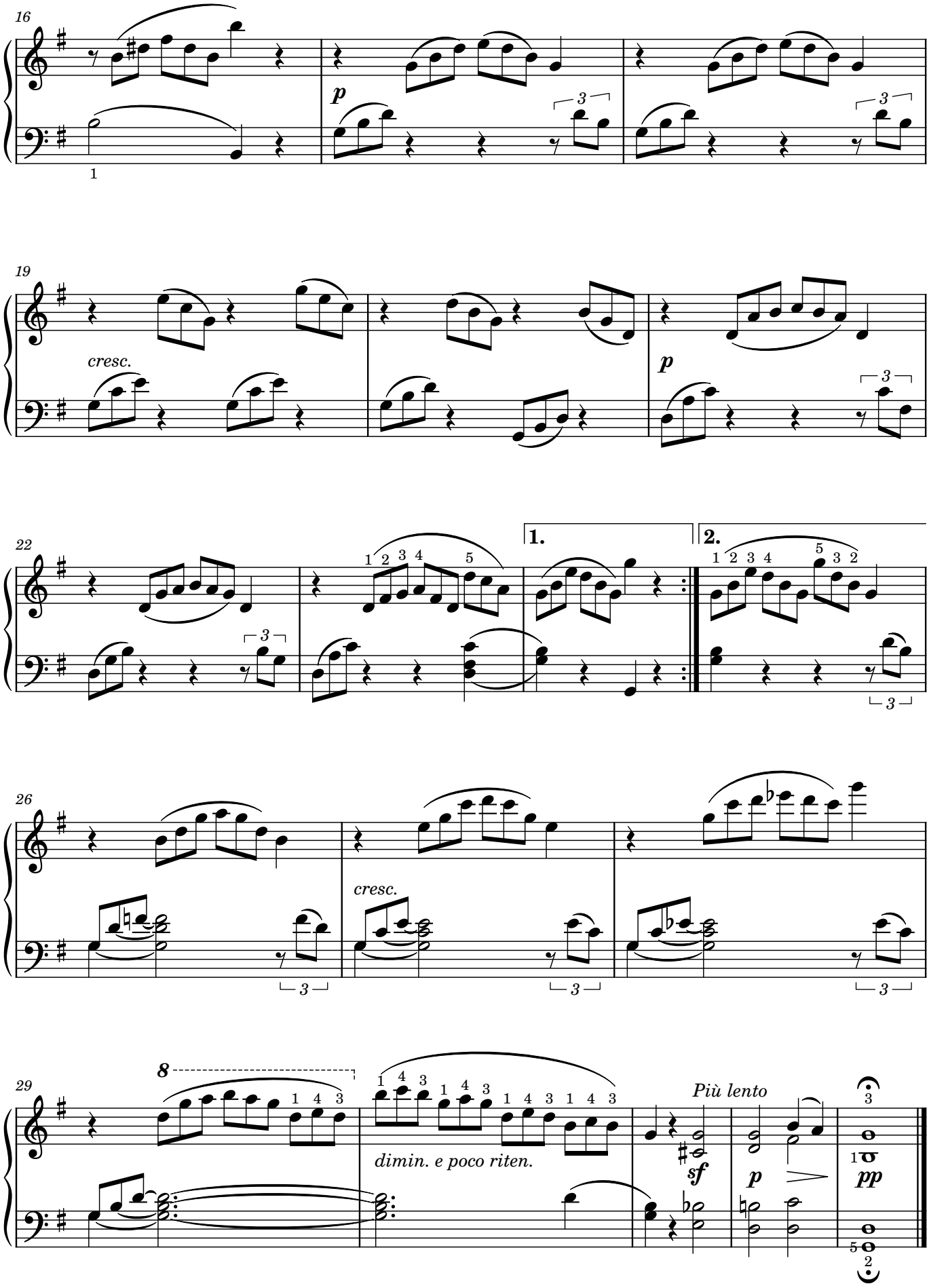

42
cresc.
sf
p legg.
49
1.
2.
f
56
1.
62
2.
sf
sf
67
8
dimin. e poco riten.
in Tempo

L' Harmonie des Anges

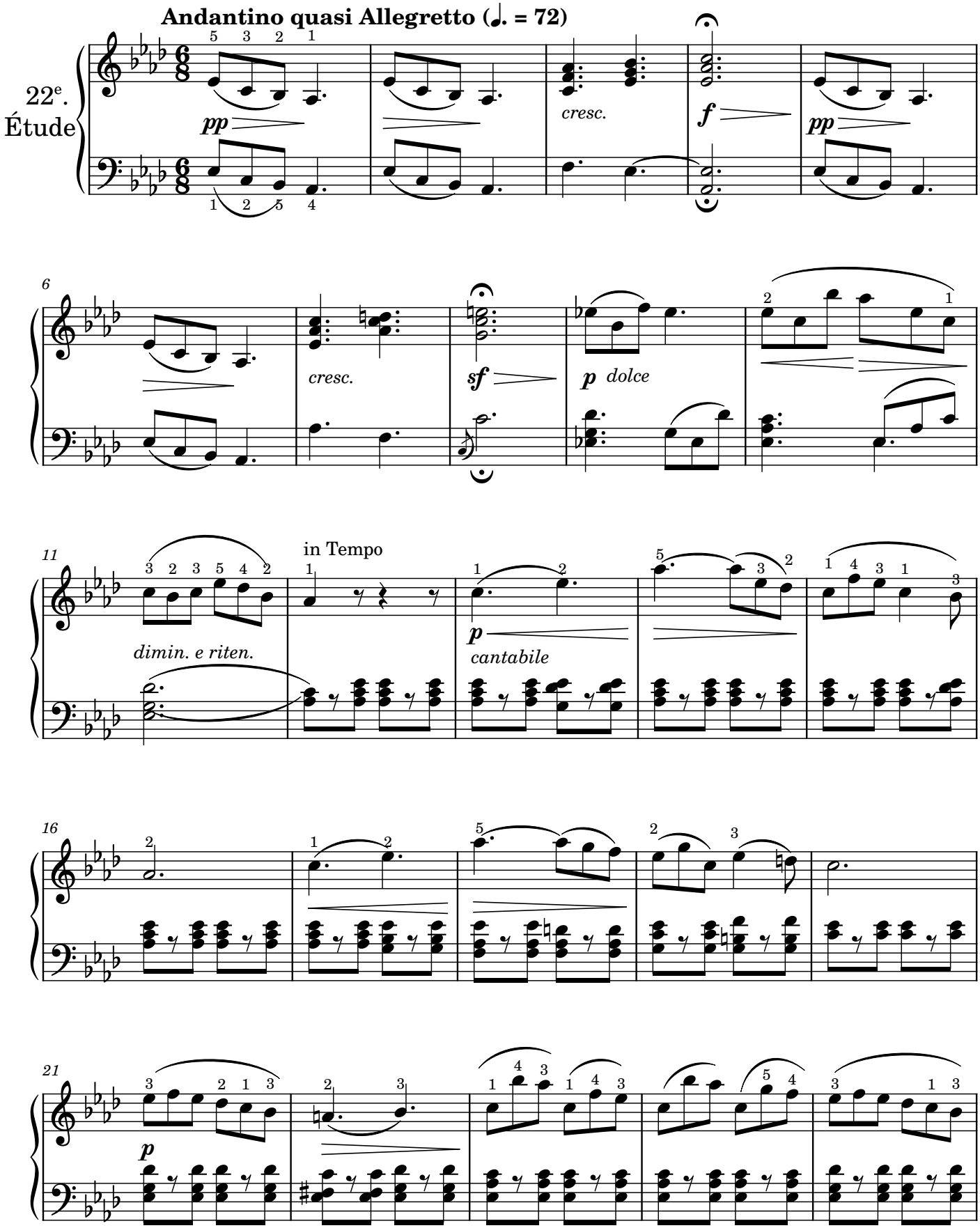
Allegro moderato (♩ = 152)

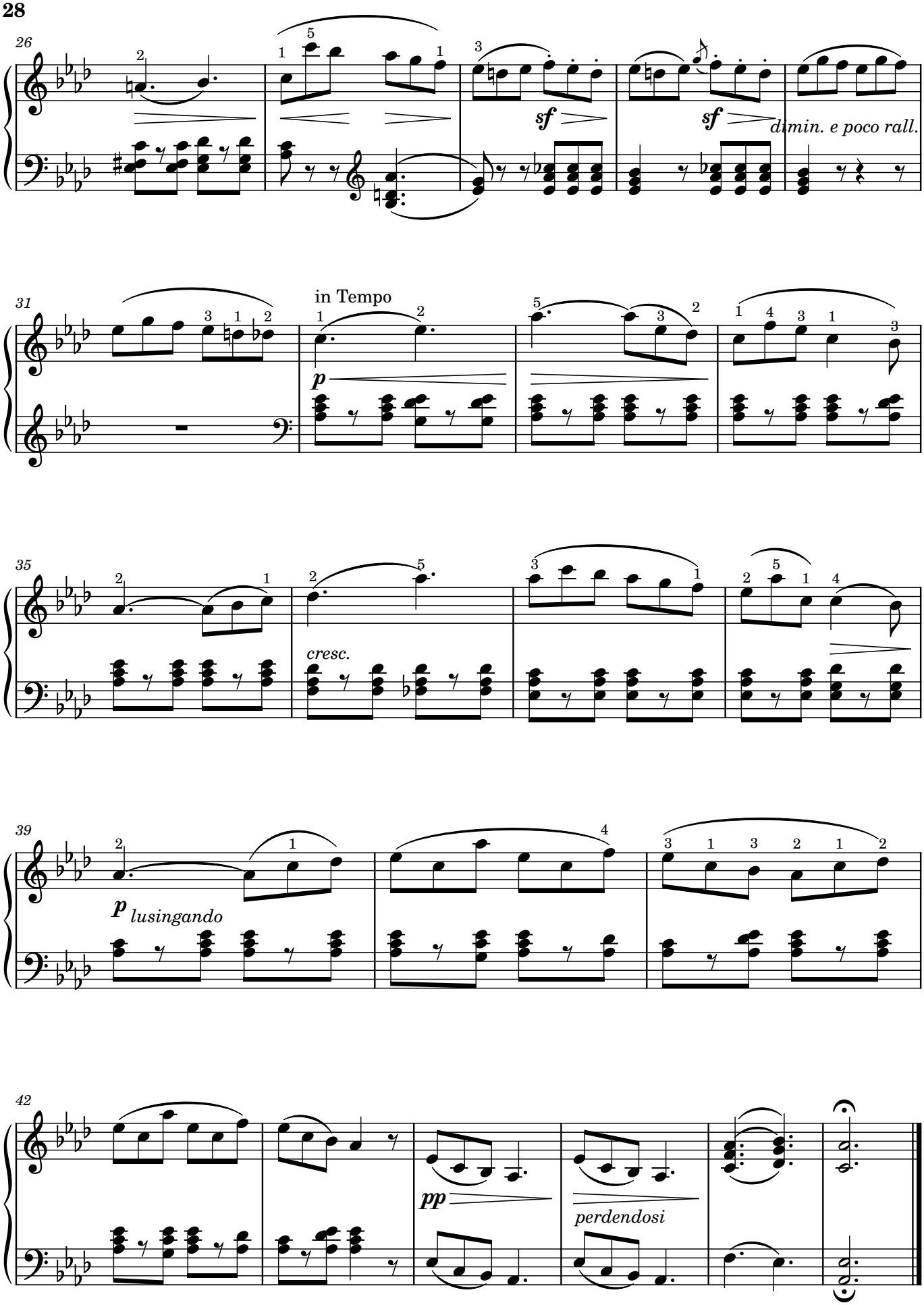
21e. Étude



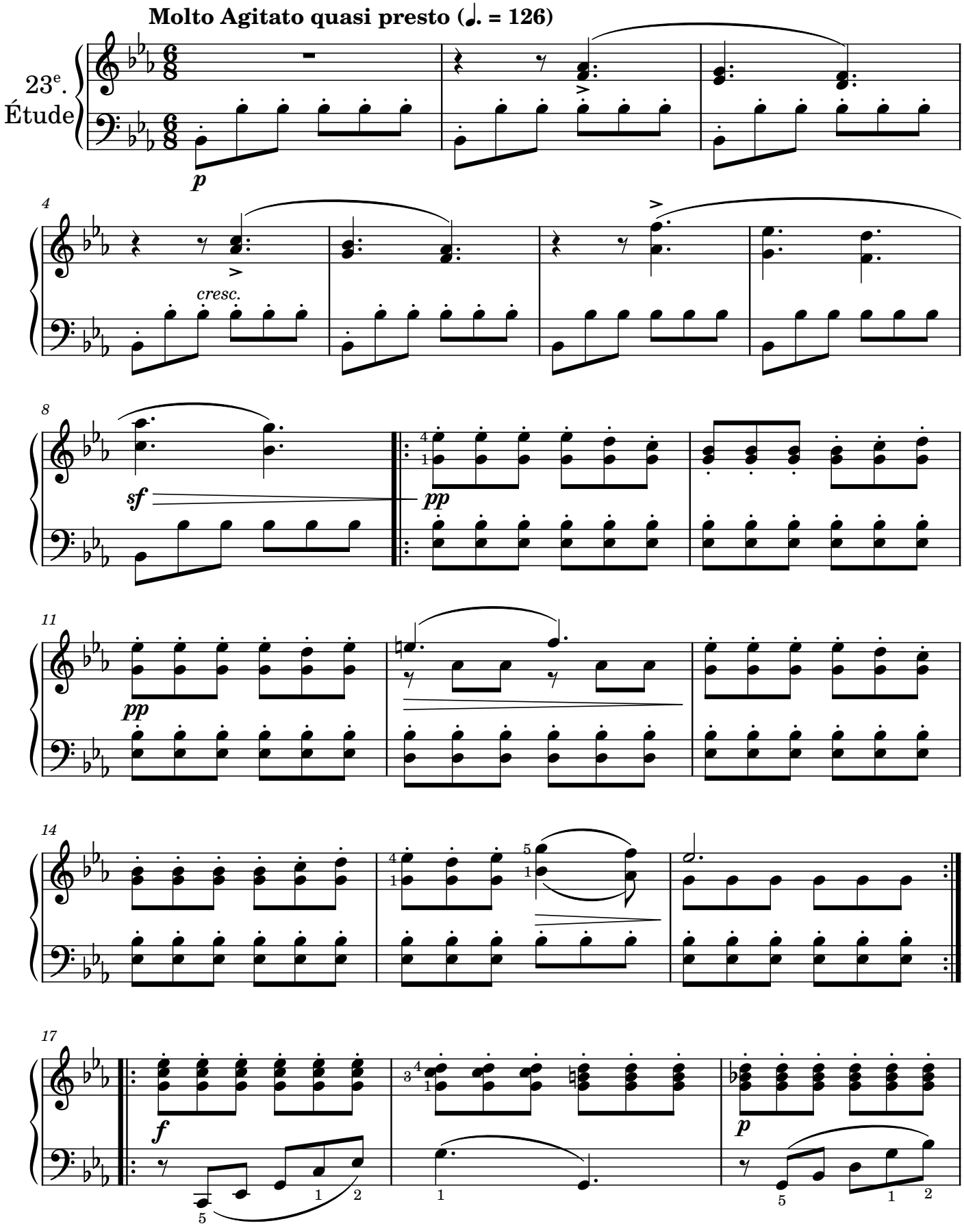

16
p
3
19
cresc.
p
22
1.
2.
26
cresc.
29
8
dimin. e poco riten.
Più lento
sf
p
pp

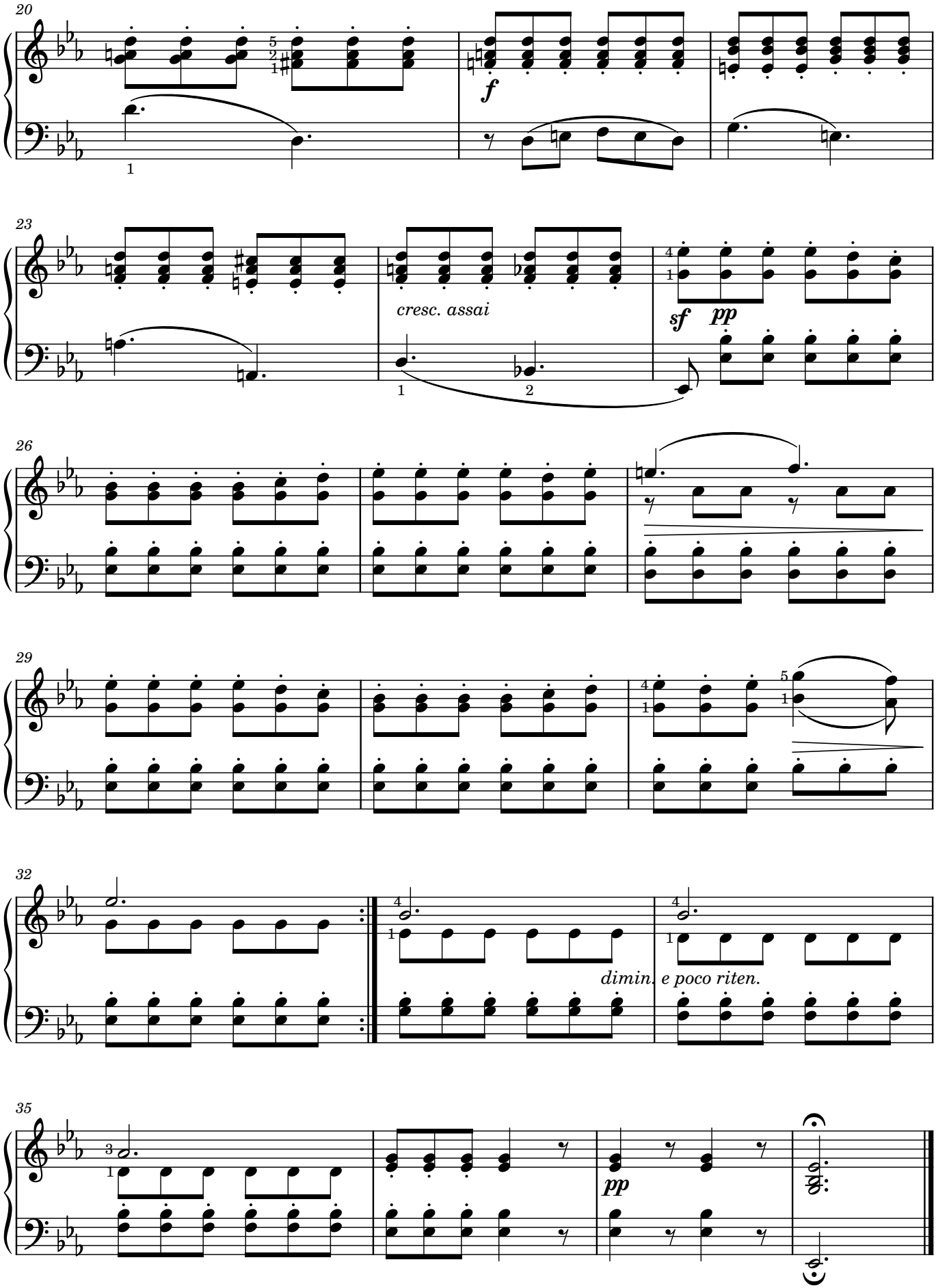
Barcarolle


Andantino quasi Allegretto (♩. = 72)
22e. Étude
pp
cresc.
f
pp
6
cresc.
sf
p dolce
11
in Tempo
dimin. e riten.
p
cantabile
16
21
p

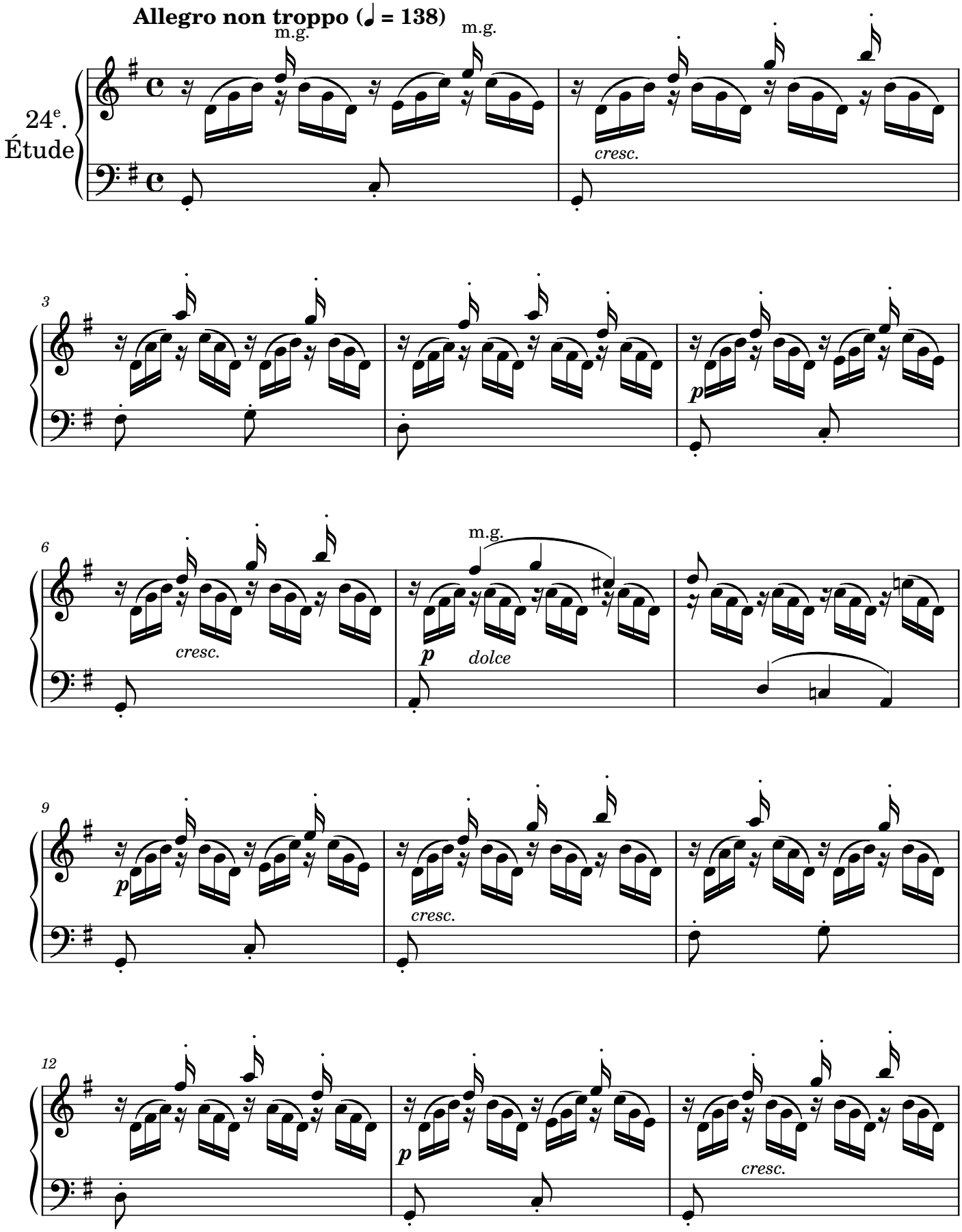

26
sf
sf
dimin. e poco rall.
31
in Tempo
p
35
cresc.
39
p lusingando
42
pp
perdendosi

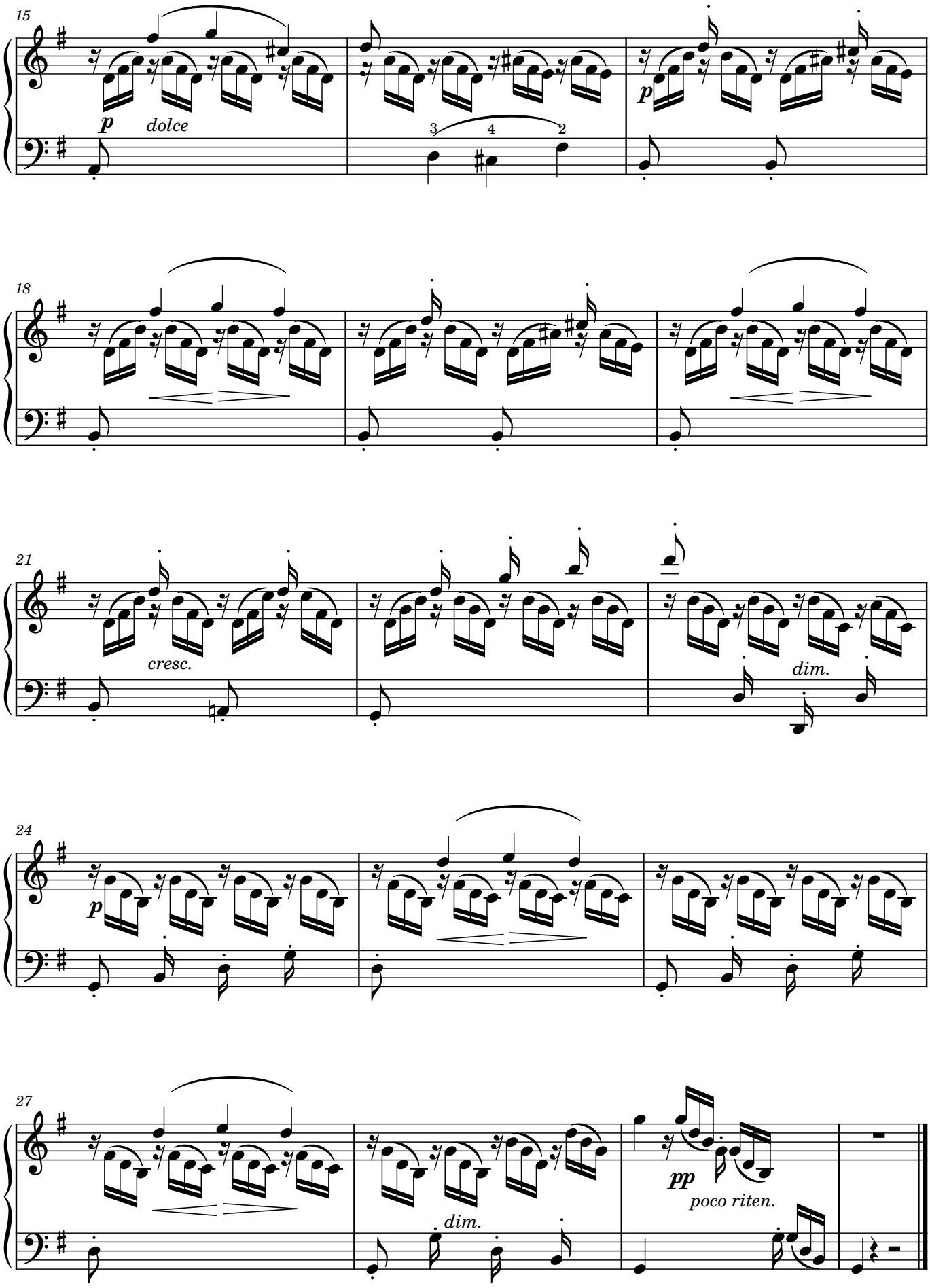
Le Retour



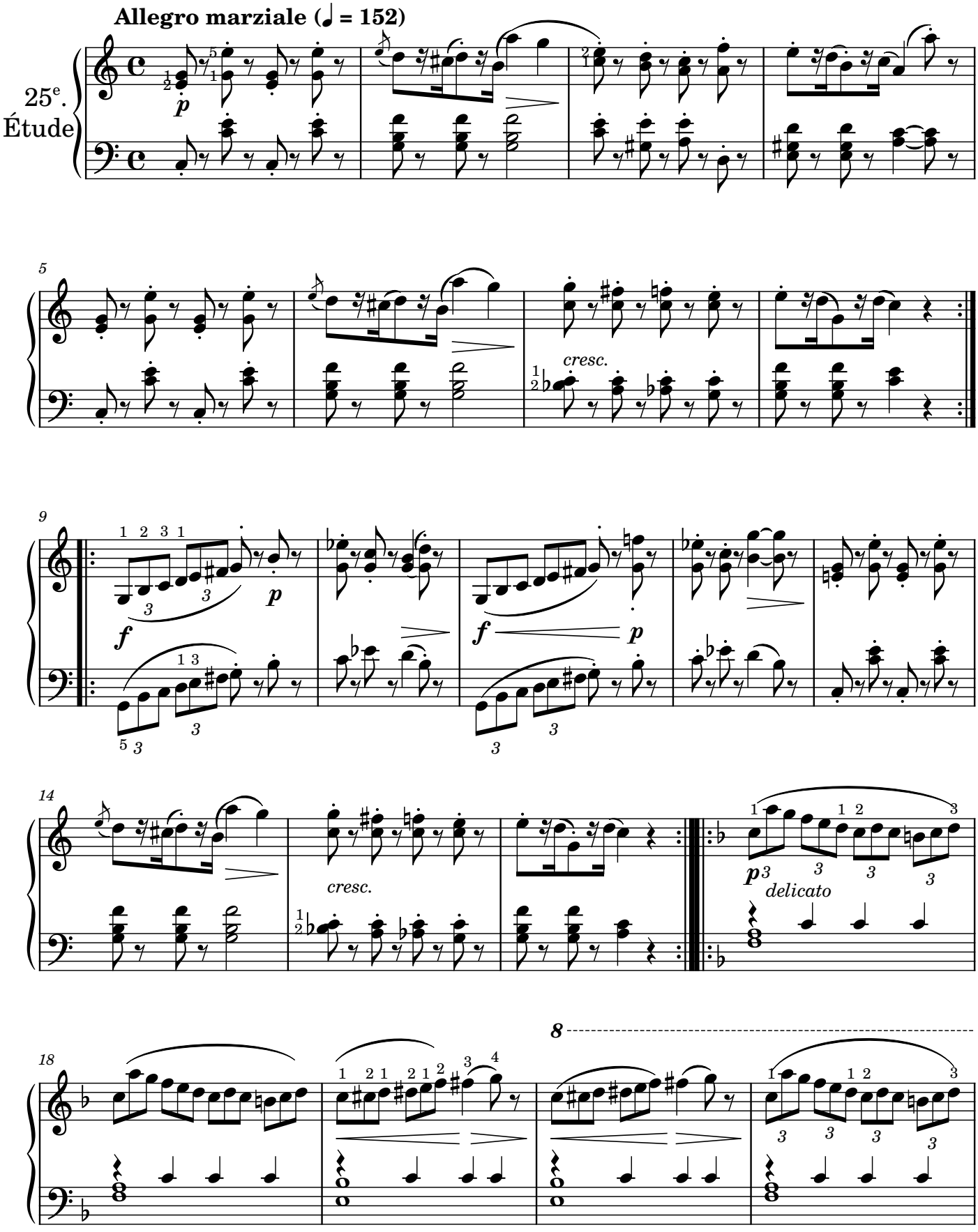

20
f
23
cresc. assai
sf
pp
26
29
32
dimin. e poco riten.
35
pp

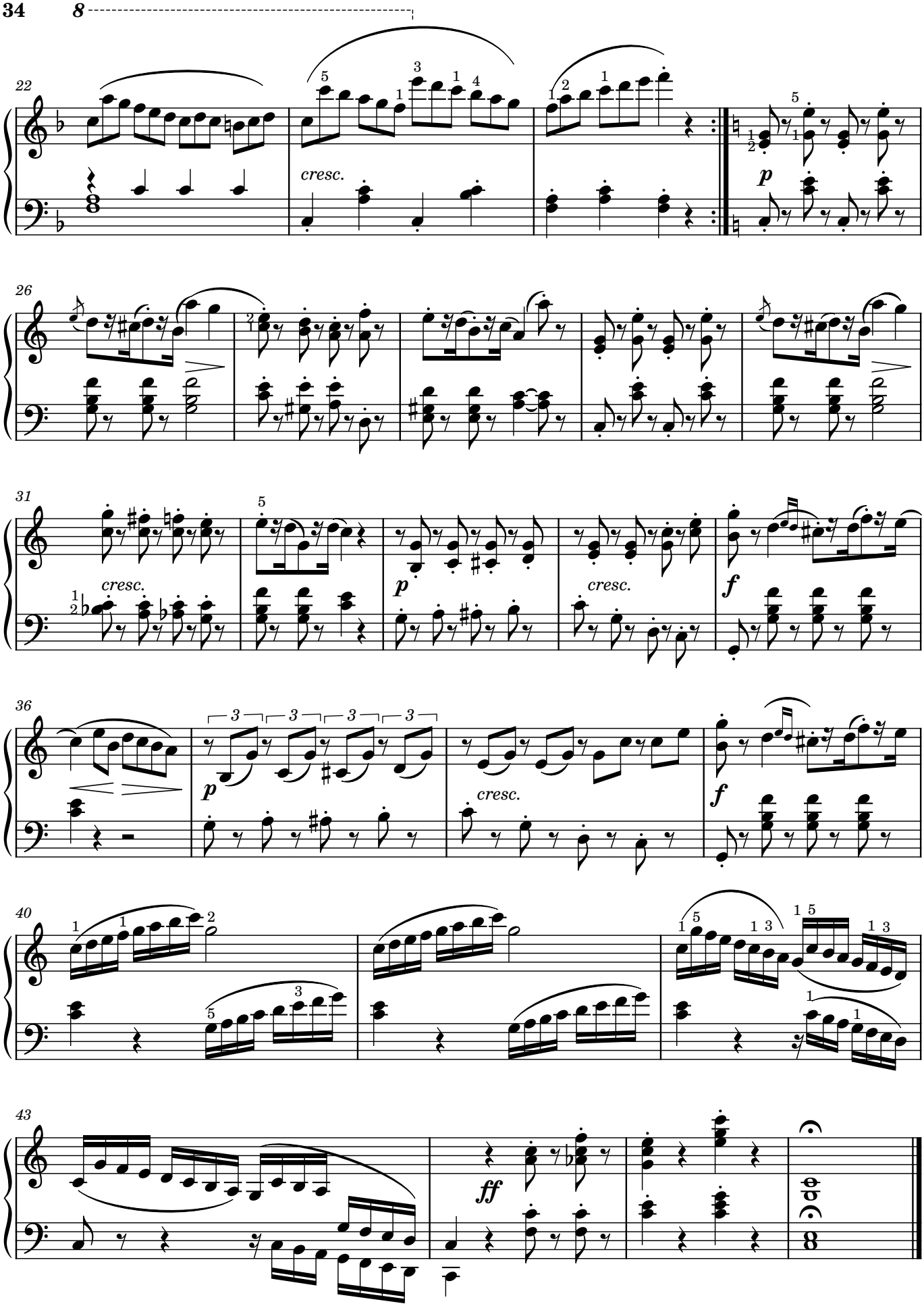
L' Hirondelle




15
p
dolce
3
4
2
p
18
21
cresc.
dim.
24
p
27
dim.
pp
poco riten.

La Chevaleresque




8
22
cresc.
p
26
31
cresc.
p
cresc.
f
36
3 3 3 3
p
cresc.
f
40
43
ff